

The TALON

October 1, 1998

Avila College • 11901 Wornall Road • Kansas City, MO 64145

Volume VII, Issue 1

NEWS BRIEFS

compiled by
BRIAN L. STUCKEY
Editor-in-Chief

The Show Must Go On

Avila theater productions of *Lend Me a Tenor*, Oct. 1-4, and *Macbeth*, Nov. 19-22, will be performed at Businessman's Technology Association, 12411 Wornall Road.

Walk For A Change

A team from Avila College will be participating in the 5th annual "Speak Out for Stephanie Walk For a Change" on Sunday, Oct. 18. Registration is \$15 before Oct. 15. Contact Mindy Corder at 943-5230 for more information.

Alcohol Insanity Tour

Wendi Fox will be in Whitfield Conference Center on Oct. 7, 1998 at 7 p.m. to share a comical look at alcohol-related issues. S.U.B. is sponsoring this event.

Blessing of Animals

In celebration of the feast of St. Francis of Assisi, a blessing of animals is being held on Saturday, Oct. 3, from 11 a.m. to noon. Bring your household or farmyard pet to the Cathedral of the Immaculate Conception at 12th and Broadway. Contact Sr. Donna Ryan at 842-0416, ext. 113, for more information.

Royalty Nominations

Nomination forms for 1998 Homecoming king and queen are due on Oct. 2. Forms may be picked up in the Office of Student Life.

Feast of Our Lady of the Rosary

Campus Ministries is sponsoring an historical explanation of the Rosary followed by common recitation of this prayer on Wednesday, Oct. 7 at 5 p.m. in Foyle Hall Chapel.

Arson Suspected in Goppert Fire

by **BRIAN L. STUCKEY**
Editor-in-Chief

Arson is suspected in a fire in Goppert Theater on Sat., Aug. 22. Police are continuing an investigation of the incident.

The alarm was called in at 9:38 a.m. August 22. The Fire Department responded to find a live fire in the hallway off the Goppert lobby. It took only about 10 minutes to extinguish the blaze, which was contained in a small area.

"The Fire Department and the Kansas City, Missouri Police Department gave an initial assessment that they suspected arson," said Tom Lease, Vice President and Dean of Student Affairs.

They gave two reasons for their suspicions. Because of the location of the fire, they could determine it did not start from any wiring or electrical malfunction. Burned pieces of paper outside an office door on the second floor of Borserine also made them think the fire was arson.

Avila's fall theater productions have been relocated to the Businessman's Technology Association (BTA) building after being forced out of

Goppert for the semester. The relocation of the plays is only one change the faculty and students are dealing with in the wake of the fire. Many other events, classes, and offices have moved to new locations as well.

The main fire was located on the lower level of the building, directly outside the restrooms. Although the area of physical fire damage was actually very small, there was extensive smoke damage throughout the building.

Damage caused by the actual fire included two burned couches as well as ceiling tiles, carpeting, and paint, which was burned off the walls. The fire did not burn through any walls or spread to any other part of the building.

However, smoke damage covered the entire building. Upstairs Borserine, the music and nursing departments, and the theater house were all damaged.

"Virtually everything in the building was covered with soot from the smoke," Lease said.

No definite damage figure has been determined, but Lease said it will be many hundreds of thousands of dollars. Most of that comes from clean-up costs, rather than actual damage repair.

Aside from a \$1000 deductible, the rest of the repair cost, up to three million dollars, is covered by insurance.

Every inch of the building is being cleaned, with one company hired to handle the project. Lease said that the company worked quickly to get short-term cleaning done to allow students into the classrooms of upper Borserine for the start of classes just one week after the fire.

The clean-up process will be slow, as every ceiling tile must be replaced, every wall repainted, and every part of the building tediously cleaned.

"As hard as it is to see right now,

there will be some good things that will come out of the fire," Lease said.

When the cleaning process is over, the building will have all new carpeting and new paint. Twenty-five faculty computers damaged by the smoke have been replaced as well.

The Administration hopes to have the project completed by mid-December.



photos courtesy of Dr. Larry Kramer

Homecoming Crammed with Activities

by **SARAH LAFONTAINE**
staff writer

How much action can Avila cram into three days? We will soon find out as Homecoming activities kick off Friday, Oct. 2 and run through Sunday Oct. 4.

The action starts Friday night with the volleyball team taking on Kansas Newman at 7 p.m.

The Homecoming Pep Rally will be held in the field house Friday night immediately after the volleyball game. The student body will be introduced to the volleyball team and the men's and women's soccer teams. Also, the candidates for Homecoming Royalty will be

announced, and voting for the king and queen will begin.

There will be a moment of seriousness, though, as the school presents a tribute to Ray Nastase. For those who are new to Avila, Nastase was Homecoming king last year, and according to those who knew him, he was the epitome of school spirit.

Smearing purple and gold body paint and hair to match, he stole the show at last year's pep rally. Tragedy struck, however, during the spring 1998 semester, and Nastase was fatally injured in a car accident. Hopefully his love for Avila will carry over and inspire the rest of us to show our school spirit to the best of our ability.

Saturday will prove to be a day jam-

packed with events and activities.

Katrina Langdon, an Avila Theater major, said, "Homecoming is a great opportunity for freshmen and transfer students to get to know their upperclassmen and fellow students."

At 11 a.m. on Saturday the Homecoming Carnival will get underway in the Quad. A picnic lunch will be served at noon outside with the carnival. Students will have the opportunity to visit booths, play games, listen to music provided by the Student Union Board, and test out their abilities with a bungee run and dunk

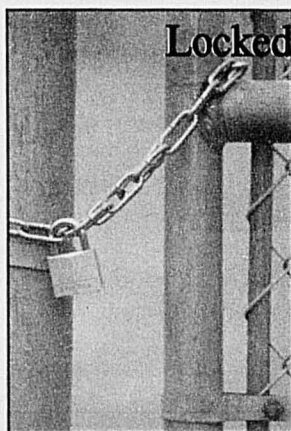
tank. Voting for royalty will continue throughout the carnival, which is scheduled until 3 p.m.

Sporting events take off Saturday afternoon with the alumni soccer game starting at noon at the Zarda sports complex.

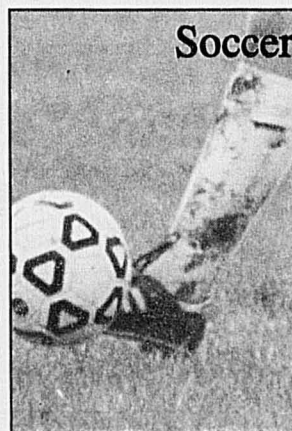
The women's volleyball team plays again Saturday at 1 p.m. against York College in Mabee Field House.

Soccer action continues at 2 p.m. when the lady Eagles take on William Jewell. The men's Eagles soccer team follows at 4 p.m. when they will clash with Iowa Wesleyan. The soccer games will also be

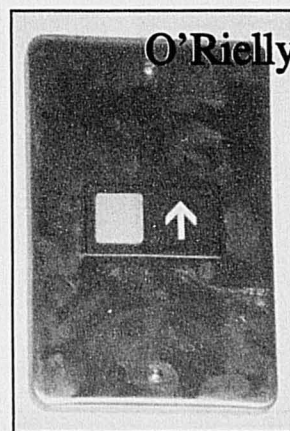
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Locked Out
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Soccer Season
page 8-10



O'Reilly Renovation
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Music From The Fire

by FUMIKO HARA
staff writer

Recently, students have heard the beautiful sounds of the piano from the Alumni Lounge outside the cafeteria.

The sound relaxes students who wait for food and lets cashiers, who work in front of the cafeteria, wing toward the dream.

Piano lessons are taking place in the Alumni Lounge because the usual rehearsal area in Goppert Theater was damaged by the fire in August.

Hyo Sym Park, who takes piano lessons, said, "It's uncomfortable because I don't want to bother people, and I've never practiced in an open area."

The piano lessons are just one of the activities displaced by the Goppert fire.

Sr. Marie Joan Harris, Dean of Academic Affairs, is the person who has been dealing with the outcome of the fire. She has had to arrange new locations for some classes, faculty offices, and find

a place for the plays to be performed. Three theater classes and ten music classes have moved to new places.

According to Sr. Marie, the two plays coming in October and November will be presented at the Businessman's Tech. Association, located about five blocks south of Avila on Wornall Road.

The situation has been hard on the faculty as well. They have lost their offices and computers. Some of these faculty members have been working without computers and using computers in the library.

When will students and faculty be able to return to normal? When will Marion Center lose the pleasantness

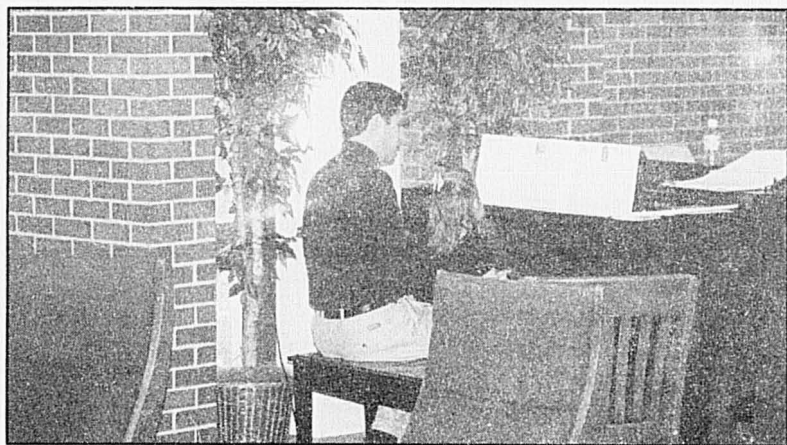
of the piano sound?

"Hopefully, some classes will move back in the next couple of weeks," Sr. Marie said.

Students and faculty expect the damages in Goppert Theater to be repaired, late this year.

Of course, there are two ways to look at the situation. Students must wait to see Goppert Theater reopened, --but they also have time to enjoy the piano performance.

Specific classes that have been moved and their new locations are listed in the facts box to the right.



class: TR211 10 Voice and Diction
location: DAL TV Studio

class: TR281 10 Directing
location: ORI 101/201

class: TR377 10 Auditioning
location: DAL TV Studio

class: TR251 11 Stagecraft Lab #1
location: Convent Garage

class: TR251 12 Stagecraft Lab #2
location: Convent Garage

class: MU111 Voice (Lessons)
location: Thornhill Gallery

class: MU211 Voice (Lessons)
location: Thornhill Gallery

class: MU116 Piano (Lessons)
location: Arranged

class: MU103 Music Fundamentals
location: Arranged

class: MU107 Intro to Voice
location: Thornhill Gallery

class: MU271 10 Music Theory I
location: Whitfield/Barefoot Rm

class: MU377 50 Analytic Techniques
location: Arranged

class: MU383C 10 Music History I
location: Arranged

class: MU151 College Chior
location: Whitfield Conference Rm

New Computers

Mean More

Usage Time

by MELANIE
SCHMITTLING
staff writer

You may have noticed a new look in Hooley-Bundschu Library.

A total of 16 new computers and one new printer are among the renovations completed in the library computer lab this summer.

Kathleen Finnegan, library director, said she is pleased with all that has been done in the remodeled lab to offer students and faculty more time on the computers.

Students and faculty brought up the idea that the lab needed to be updated.

Modern computers for expanded access, new tables and chairs, as well as more room in the lab itself were needed.

Now that the computer lab in O'Rielly is no longer available for students at all times due to classes and additional security, an expanded library computer lab makes even more sense.

The 16 new computers and one new laser printer were installed over the summer by Pat Kopp, Assistant Professor of Computer Science.

Included on the new computers are Windows '95, Microsoft Office '97, Ebsco Host, e-mail access, and Netscape Navigator.

The new printer purchased with the computers is an HP400N.

At 18 pages per minute, it prints much faster than the previous printer.

"On the old printer, you could practically go eat lunch, come back, and your paper would still be printing. But I love the new one, it's so fast," sophomore Kristen Reese said.

The lab was funded by the Avila budget at a cost of \$20,000 to furnish the lab with computers, printers, tables, and chairs.

The computer lab is open the same hours as the library: Monday through Thursday 8 a.m. to 11 p.m.; Friday 8 a.m. to 6 p.m.; Saturday 11 a.m. to 6 p.m.; and Sunday 11 p.m.

However, the lab closes approximately 15 minutes before the library to ensure everyone finishes by closing time.

Strategic Plan

Goal 1: Establish and strengthen strategic partnerships.
Objectives

Define "Strategic Partnerships."

Identify current Avila partnerships which are strategic or potentially strategic.

Establish new strategic partnerships.

Goal 2: Respond to the educational needs of the community.
Objectives

Identify the major educational/training needs of the greater Kansas City community.

Identify the major educational/training needs of the Avila community.

Refine and develop educational/training programs and alternative models for delivery.

Determine the administrative structures needed.

Goal 3: Make education accessible.
Objectives

Investigate actual and perceived barriers to accessibility.

Reduce major barriers to accessibility.

Goal 4: Expand enrollment with priority given to residential students.
Objectives

Develop facilities and services that enhance student recruitment and retention.

Create a Commission on Academic Programs to oversee program development to enhance enrollment.

Identify and promote market-niche academic programs.

Strengthen and create academic programs to expand enrollment.

Increase enrollment through new and enhanced athletic and co-curricular programs.

Strategic Planning Process Continues

by BRIAN STUCKEY
Editor-in-Chief

Avila's Board of Trustees has approved the goals and objectives set forth by the Strategic Planning Committee earlier this year.

The strategic plan takes a look at where Avila is now and where the college wants to go in the future.

It includes a vision for Avila based on the mission and values statements of the college.

It also includes a list of four goals to be addressed by Avila in the next five years. Each goal is accompanied by a list of objectives and strategies to achieve those objectives.

With the approval of the plan by the board, the process now moves to the next phase.

This fall, several campus task forces will look at specific aspects of the plan.

The task forces will do research on an individual area of the plan this fall in order to reach several decisions by spring.

In the spring, the individual commit-

tees will present a list of specific recommendations on what they decide needs to be done.

These lists will be compiled and prioritized before going to the Board of Trustees for final approval.

After approval is given, work will begin immediately to improve Avila in preparation for the next century.

The task forces will consist of faculty, staff, and students. Each committee will look at a specific area of growth or improvement addressed in the strategic plan.

Areas considered in detail include building partnerships with companies and institutions in the Kansas City area.

The committees will also look at providing new facilities, services, or programs on campus.

Expanded academic areas and co-curricular and athletic areas will be investigated to determine which are right for Avila.

The work of the task forces will finish the beginning stages of the strategic plan and move Avila into action on several issues.

The Talon

is looking
for anyone
interested
in writing,
photography,
or production.

If you are
interested
in becoming
a part of
Avila's student
newspaper,
contact Brian by
phone at 943-5313
or through campus
mail to *The Talon*.

Avila College Homecoming Carnival

Saturday, October 3, 1998 • 11 a.m.

in the Quad

Dunk Tank Bungee Run

and other games and contests

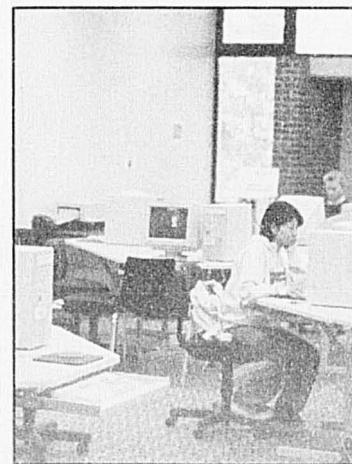


photo by Brian L. Stuckey

The new computers are a major improvement to the library lab.

Student Senate Notes

by **SARAH BERKBIGLER**
Contributing Writer

What is Student Senate? This plaguing question is one your senators wish to eliminate from campus.

Student Senate is the government of the student body. Senate is the connection and means of communication between students, faculty, staff, and administration.

Senate addresses campus issues and problems and the power to make changes. The most important role of the Senate is to be the voice of the students. Students interested in making changes on campus should attend a Student Senate meeting to make their complaints heard.

Senate has already begun to make progress this year. The 1998-99 senators began work on Sept. 7 with a Senate workshop. This proved to be a valuable time to develop plans and lay groundwork for the rest of the year. An extensive list of goals was drawn up; a list which Senate is dedicated to achieving this year.

The first Senate meeting was held on Thursday, Sept. 10, at 4 p.m. Senate began work on several projects at that meeting. These projects include erecting a stop sign in the O'Rielly parking lot, restructuring the process of

giving parking violations, bringing a voter registration day to campus, helping to sponsor a campus-wide beautification project, developing an effective recycling program on campus, and working to revise the policies regarding student activity money.

Students who have interest in these areas, or those who have suggestions for other projects, should join Senate at one of their weekly meetings.

Senate is still looking for a Senator from the Nursing Department. Any nursing student who is interested can stop by Student Affairs for an application, or call that office at extension 2227. Additional information will be posted on the Senate bulletin board, located outside the Barefoot Room in Marion Center.

Senate is also inviting any interested students to become Senate Interns. Senate Interns are official members of Senate, who are welcome to introduce and discuss issues at Senate meetings and influence the votes of Senators, although they do not have voting privileges themselves. Applications for this position are also available in the Student Affairs Office.

Senate meetings are held every Thursday from 4 to 5 p.m. in the Barefoot Room in Marion Center. A Senate bulletin board and suggestion box are located outside the Barefoot Room. Students may also drop a note in the Senate President's mailbox in the Student Affairs Office.

1998-99 Student Senators

President
Vice President
Secretary
Student Body Senators

Business Senator
Humanities Senator
Social Sciences Senator
NAHSM Senator
Ed/Psych Senator

Sarah Berkbigler
Rachell Nord
Brian Stuckey
Mike Muller
Sara Peters
Annie Oshel
Terry Mykins
Ryan Bradberry
Erica Berg
Jenny Lujin

Mock Trial Team Ready for Competition

by **MIKE DERTING**
staff writer

Avila's nationally ranked Mock Trial team is underway and looking to repeat its winning ways. The Avila program has won over 100 schools like Stanford, Harvard, and Michigan, ranking nationally in eight out of thirteen years.

According to team members, the program provides a well-rounded understanding of law and the courtroom environment, exposure to real judges and attorneys, and the chance to receive academic credit for participation. Every season the team tries four cases competitively; two plaintiff and two defendant.

This year's case will be announced Oct. 2. The American Mock Trial Association decides on whether the case is criminal or civil. The association has chosen a civil case for this year's competition.

Every school takes the same case to trial. During a competition, specific members will make opening and closing statements

to a jury and examine and cross-examine witnesses.

Derek Moorhead, the attorney coach and Avila alumni, said the Mock Trial team is beneficial to law students. "This program brings in real judges and attorneys who work within the field," Moorhead said. "This program is the most desired program for all pre-law admissions counselors. This is vital for law students."

Joining the team provides more exposure to courtroom procedures before going into law school, Moorhead added.

The first competition is in January when the team travels to Topeka for the Washburn Univ. Invitational. This year the Avila team hosts the Regional Tournament on Valentine's Day weekend in mid-February.

Moorhead's goal is to send two teams to represent Avila at Regionals and then qualify for the National Tourney in Minneapolis, Minnesota.

Moorhead said that the Mock Trial team is a great opportunity for any student to learn about the legal system and apply it to everyday life.

Commuter Organization Forms

Commuter Connections hopes to involve non-residential students in campus activities

by **BRIAN L. STUCKEY**
Editor-in-Chief

A new organization designed specifically for non-residential students is being formed on campus. Commuter Connections is an organization dedicated to giving commuters more power on campus and getting non-residential students more involved.

Students who live in the halls have their own government, the Residence Hall Association, to plan events and activities to get students involved. Residential students also become more involved than commuters because they spend more time on campus.

The Commuter Connections group hopes to change the trend of having primarily residential students involved on campus. The group aims

to connect commuters with other campus organizations, such as the Student Union Board, and be a voice for the non-residential population—the vast majority of Avila students.

The organization is the brainchild of senior Sarah Berkbigler, who hopes to see the club bring commuters onto campus and get them involved in what is happening on the Avila campus.

"Having lived on campus for two years, I know all the opportunities residents have," Berkbigler said. "Now that I am a commuter, I want to give commuters the same types of opportunities and power on campus that the residents have."

The group is still being organized. They have had two official meetings so far, and are looking to find a time

that is the best for commuters to meet.

"Because it is a new organization, commuters have the opportunity to shape it and make it fit their needs," Berkbigler said.

"I want to give commuters the same opportunities on campus that the residents have."

-Sarah Berkbigler

Anyone interested in being a part of the organization should stop by the Student Affairs office and leave a message for Berkbigler in the Senate President's mailbox.

Phase One Renovations in O'Rielly Nearing Completion

O'Rielly Renovations
by **BRIAN STUCKEY**
Editor-in-Chief

Students who were early arriving back on campus this fall saw the doors of O'Rielly hall boarded up and workers going in and out of the building all day long.

A week before school started it looked doubtful that the renovation project in O'Rielly would be done in time for the start of classes.

When the semester began on Aug. 31, however, the plywood sheets had been replaced with new glass doors, and the oldest building on Avila's campus sported a new look.

Phase one of an extensive renovation plan for O'Rielly was implemented this summer.

According to Tom Lease, Dean of Student Affairs, \$1.3 million was used to make several improvements in the primary classroom building on campus.

New windows were installed throughout the entire building and the faculty office space along the north wall of the building was redesigned into a suite of 12 separate offices.

One of the largest changes was the addition of an elevator making the building more accessible.

Major changes occurred in the science laboratories in the building.

The organic chemistry lab and the science research area underwent complete renovations. The general chemistry lab was also partially renovated, and the biology labs received new ceilings and lighting systems.

\$300,000 was spent on new fume-hoods and new cabinets. The fume-hoods are designed to prevent exposure to harmful chemicals that may be released during experiments.

Work was also done on the ventila-

tion system throughout the building. A system of "100 percent exchange" was implemented to completely isolate the air from the science laboratories and prevent it from mingling with the rest of the air.

Several small details remain to be completed from phase one, but everything is operational and available for student use.

With the phase one section of the renovation nearing completion, the administration is beginning to look at plans for the next phase.

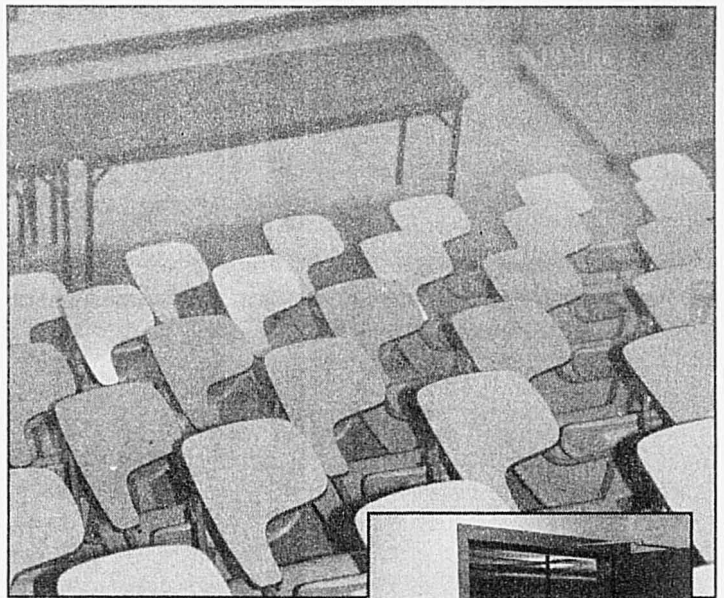
According to Lease, phase two has

not yet been specifically designed. Lease hopes that work will begin on phase two in the next two to three years.

The exact plans and timing for the second phase will depend on how funding becomes available.

Lease said that phase two would focus on the lower level of O'Rielly and would also include additional work on the science labs.

Phase two will also bring the restructuring of room 101/201, the only lecture hall on Avila's



photos by Brian L. Stuckey

This summer's renovations in O'Rielly brought the addition of an elevator (right) for easier access to the building.

The next phase of renovations will likely include the removal of Avila's only lecture hall (above) for more useable space.

Wellness Programs Offer Fitness Options

by KARI DONNELL
staff writer

A new year approached without warning, and vigorous schedules and work loads have piled on Avila students and staff.

With a lot of motivation and enthusiasm, however, the Wellness, Recreation, and Intramural Program is prepared to be anxiety's biggest nemesis.

Several students have joined Nurse Carol Frevert and Campus Activities Director Blake Fry to plan and facilitate programs to keep students and staff active, healthy, and stress free. Wellness forums, classes and activities, informal recreation, and intramural competition are part of a total health package.

"We're really focused on the student's needs and hope to reach out to anyone remotely interested in an active lifestyle," Frevert said.

Although activities have

already begun, the month of October is packed full of events and opportunities.

The National Collegiate Alcohol and Substance Abuse Awareness Program will help raise consciousness about the dangers of drinking and other drugs.

Guest speakers and former students with life-changing experiences will help educate students about a more productive life.

All Avila athletes are required by the National Assoc. of Intercollegiate Athletics to attend at least one session of their choosing. The programs are generally conducted in the Barefoot Room located in the Marion Center.

Students and staff are encouraged to begin forming teams for the softball tournament going on at the end of the month and for flag football in November. There is no cost, and prizes are awarded to the winners.

Regular activities, such as Tai Chi and step aerobics classes, are offered several times each week through October 26.

A trained instructor is brought in to conduct each class to allow participants the opportunity to improve their overall being. Getting students involved in activities at an early age may constitute continual participation in good health.

"Hopefully my current routine will be beneficial in the future," soccer player Mike Derting said.

Every other Monday, during the lunch hour, an individual intramural event takes place. Games such as putting contests, Frisbee golf, free throws, and football tosses give everyone a chance at T-shirts and other prizes.

The committee, composed of Kari Donnell, Ryan Glasgow, Nick Petelin, and Rossana Vallazza, continues to post signs and flyers with upcoming events.

Advertisements contain details for each activity, and directions for participation. Members are constantly looking for new ideas, and all questions may be directed toward extension 2268.

Peer Ministers Adjust to Changes

by KRISTEN REESE
staff writer

Avila's Campus Ministry team has gone through a transition period this year with the addition of a new leader, Father Brian VanHove.

"We are experiencing an adjustment period as with any new person coming in" said senior Katie Wilkerson. "I am confident we will have a good year."

This year's peer ministry team is made up of six returning students, Fran Betzen, Bill Gleeson, Chris Gleeson, Maggie Nelson, Laura Vorhies, and Katie Wilkerson, and two new additions, Katie Boyle and Mike Muller.

"Father VanHove brings a more traditional approach by singing through the services"
~ Laura Vorhies

The students have more responsibility this year since their program has new leadership, someone who isn't familiar with past activities.

"Father VanHove brings a more traditional approach by singing through the services," said junior Laura Vorhies.

Campus ministers help plan masses, prayer services, and special chapel events.

The Campus Ministry team is involved with the Missouri Assoc. of Catholic College Students. The MACCS yearly convention in November in Jefferson City is open to anyone who wants to attend. It is a retreat where those attending sign up for different sessions.

Several Avila campus ministers are on the planning committee for the event.

One significant activity that is still in the works is a trip to St. Louis in January to meet the Pope.

Anyone is welcome to this event; simply sign up with Father VanHove.

The schedule of services is: Sunday Mass at 11 a.m.; Mon. Communion Service at noon; Tuesday, Thursday, and Friday Mass at noon; and an all-faith prayer service on Wednesday.

"The spirit and general idea of Campus Ministry is the same," said senior Chris Gleeson.

The general idea of Campus Ministry is to serve the Avila community with the Avila values in mind, particularly with the spiritual side of college students.



The 1998-99 Avila Dance Team

Pictured from left are Chenika Squalls, Captain Mindy Corder, Katie Boyle, Becky Wywadis, Sponsor Becky Evans, Sarah LaFontaine, Amanda McEwan, Angie Henderson, and Tosha Morrison. The dance team will have their first public performance at the Homecoming Pep Rally on Friday, October 2. They will also be at the Homecoming Carnival on Saturday and will perform at the Soccer games Saturday afternoon.

New RHA President

by DENISE BRADSHAW
staff writer

Elections were held Sept. 16 and 17 for new Residence Halls Assoc. (RHA) officers.

Keri Abell was elected president and Sarah Smith was elected treasurer.

This fall election is unusual because there was also an election in April. In the spring, Brian Stuckey was elected vice president, Laurie Purk was elected secretary, and Katie Boyle was elected National Communications Coord. (N C C) .

The NCC attends conferences and represents Avila in national meetings and communicates with other schools across the nation to share information relevant to the residence halls.

The fall election for president and treasurer was necessary because a treasurer was not elected in the

spring, and the elected president no longer lives in the residence halls.

The RHA is like a student government for the residence halls, according to Alicia Hofmann, the RHA adviser and Coord. of New Student Development.

Floor presidents were also elected at floor meetings on each floor of the residence halls.

Floor presidents are members of RHA who bring concerns of their individual floors to the RHA executive board.

Hofmann thinks this is a fantastic group. She said the new officers are enthusiastic and have a lot of great ideas.

RHA has already started making plans for the year.

They are co-sponsoring the haunted tunnels with the residence assistants again this year in late October.

RHA is also sponsoring an activity at Homecoming.

The group is also making plans to make some improvements of the facilities in the residence halls.

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1-800-327-6013

by LAURA VORHIES
contributing writer

The first Avila Student Nursing Association (ASNO) meeting of the school year was Monday, Sept. 28. This first meeting was a welcoming and organizing meeting.

The October meeting will be held

on Monday, Oct. 26 at noon in Whitfield Center. Nursing professor Michelle Hinds will be speaking at the meeting.

All Avila nursing students are encouraged to attend the meetings.

Basketball Courts Locked Up

by **ROSSANA VALLAZZA**
staff writer

Last semester the Health and Wellness Committee used over \$2500 to repair the outdoor basketball goals located near the Dallavis Center.

The goals were replaced the court was refinished and lighted with the help of two other campus organizations. Students began using the courts shortly after they were opened.

Unfortunately, sometime during the month of August, a chain with a lock was put on the gated entrance. The whereabouts of the key holder remain unknown, and the courts remained locked for approximately three weeks.

When Nurse Carol Frevert, the director of Health Services and advisor of the Health and Wellness Committee, became

aware of the situation, she contacted Tom Lease, Dean of Student Affairs, to make the problem known.

Via e-mail Lease let Frevert know that there had been complaints by neighbors that students were playing too late at night. Another issue brought up by Lease is the use of the court by people who were not Avila students.

Since then, housekeeping, sentries, and campus security are in charge of opening and closing the courts for student use.

A sign has been put up that states the use of the court is for Avila College students only. The court is open from 8 a.m. to 11 p.m. on a daily basis.

"We don't want to restrict our students. We just want to be good neighbors," Joe Deighton, Associate Dean of Student Affairs said. Deighton and Avila security believe the persons using the courts late at night were not affiliated with the

HOMECOMING

continued from page 1

touched with seriousness when Nastase's number two jersey is retired in a ceremony between the women's and men's games.

Things really get going Saturday night with the Homecoming Dance. The dance, sponsored by SUB, is in the Royal Ballroom of the Adam's Mark Hotel from 8 p.m. to 1 a.m. Amidst lots of food and great music, the Homecoming king and queen will be announced. The attire for the dance this year is semi-formal, and for those of legal age, there will be a cash bar.

Also, the first theater production of the year, *Lend Me a Tenor*, opens on homecoming weekend. The show opens on Thursday night at 8 p.m. and runs through Sunday. All performance of the show are at the Businessman's Tech. Association.

Cast member Alicia Cabrera said, "It's very humorous and exciting! Come see!"

The farce, by Ken Ludwig, should

prove to be a terrific success with the hard work and dedication of all the cast and crew shining through. Best of all, the show is free to Avila students and faculty.

The weekend wraps up Sunday with the Homecoming Mass at 9:00 a.m. in the chapel. Everyone is encouraged to attend.

Homecoming promises lots of opportunities and enjoyment for everyone who participates. It's up to each person whether they will get involved and let their school spirit show.

Directions to the

Adam's Mark Hotel:

From Avila, take Wornall Road north to I-435 east. Follow I-435 east and I-435 north to I-70. Take I-70 east to the Blue Ridge Cutoff exit. Turn left on Blue Ridge Cutoff. The Adam's Mark will be on the left after crossing over I-70. Maps may be picked up in the Office of Student Life.

Friday

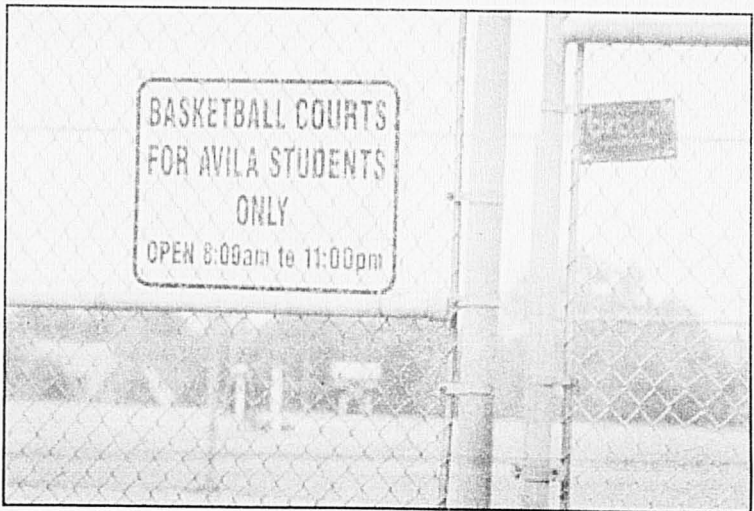
Volleyball Game • 7 p.m.
Pep Rally following volleyball game
Lend Me A Tenor • 8 p.m.

Saturday

Carnival • 11 a.m. to 3 p.m.
Homecoming Picnic • noon
Alumni Soccer Game • noon
Volleyball Game • 1 p.m.
Women's Soccer • 2 p.m.
Men's Soccer • 4 p.m.
Homecoming Dance • 8 p.m. to 1 a.m.
Lend Me A Tenor • 8 p.m.

Sunday

Homecoming Mass • 9 a.m.
Lend Me A Tenor • 2 p.m.



ACTV Gets New Blood

by **DEREK KILGORE**
staff writer

Continuous growth in the Communication Department has opened a door of creativity for Avila students.

Anyone who lives in the residence halls realizes Avila College Television plays recently released movies throughout the day.

Starting in late September, ACTV began taping three programs for Avila students.

The most daring of the three shows is a spectacle called "Psycho TV." Produced by Sophomore Communication major Seth Boyer, "Psycho TV" can only be described as "unhinged."

Boyer and his partners in crime Terry Mykins and Jimmy Vogel, a/k/a Chef Jimbob, plan to do the show live every other Wednesday from the ACTV studio.

"The only way to describe it is messed up," Boyer said. "We might sacrifice Chef Jimbob one show and cook him the next. Anything goes. Just look out for the Barrel-Ma."

The best part of "Psycho TV" is that you never know what is going to happen. The only way

to find out exactly what "Psycho TV" is all about is to turn on the buzz box and watch it.

"Psycho TV" aired its first show Sept. 16, and more are sure to follow.

A television magazine spearheaded by associate professor Ben Meade is also new at ACTV.

Titled "Arts at Avila," the show to covers events in the Humanities department.

The show welcomes any student who has interest to produce a segment. All it takes is interest.

"Arts at Avila" will be taped on Fridays and shown throughout the rest of the week, with times to be announced.

"If you are a Communication student, and you are not involved in the studio, it is your own fault," Meade said.

The third show, created by Communication major James Gardner, is a Friday night comedy/variety show with a look and feel of "Saturday Night Live." Gardner's show, yet to be named, is scheduled for later this year.

Each show will be taped and broadcast over ACTV throughout the week. If any student has interest in participating in any new show, contact Ben Meade in the Communication Dept. at extension 2346.

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A New Face for Student Life

By JENNIFER HOMEDALE
staff writer

Alicia Hofmann smiles as she recalls her first day on the job at Avila. As the Coordinator of New Student Development and the Ridgway Hall Director, Hofmann's first task was Residence Advisor training.

The group went to Adventure Woods, a team-building obstacle course near Longview Comm. College.

Hofmann says it was a great way to jump into work "I was in the woods all day with people I had just met, climbing 15-foot walls."

It was a way of setting the tone, and, "If you could make it through that, anything's possible," she added.

Hofmann hails from eastern Pennsylvania.

Before coming to Avila, she worked as a social worker and taught English as a second language to elementary school children.

Hofmann remembers her own college experience as so rewarding that she wanted to pass that on to others somehow.

She chose Avila because her job includes a lot of interaction with students.

In her first month at Avila, Hofmann has been pleasantly surprised by the laid-back pace, and the overwhelming good feeling she gets from everyone.

"The students are involved and really dedicated, and that really carries over into everything," Hofmann said.

She feels that her overall chal-

lenge for the year is keeping those students interested in upcoming programs and events.

Part of the puzzle to student life is finding new ways to approach the same topics facing college students.

Blake Fry, Campus Activities Director, said that with the arrival of Hofmann and new Associate Dean



photo by Brian Stuckey

Joe Deighton, the Office of Student Life can't help having a new perspective.

"They both bring new ideas from their different schools," Fry said.

Terrell Tigner, Resident Assistant for the fifth floor of Ridgway Hall, said that Hofmann and the RAs have already started doing some brainstorming for upcoming residence hall events, which may include a flag football tournament and a pajama party. In addition, a conference for the Residence Hall Association is planned for November.

As the semester gets going, Hofmann's excitement shines through every day.

"She seems to really enjoy life and her job. She's always smiling," Tigner said.

Buckle Up

Keeping Focused On The School Year

by GEOFF TAUL
Features Editor

Lounging atop a foam filled raft, you are in an hypnotized state, sprawled across a refreshing bed of still water. The cooler is full of beverage and ice, stored safely away from the blazing sun. Scattered all around are your closest friends, also enjoying a life at it's finest.

Ah yes, this is what summers are all about. But unfortunately, summer cannot last forever.

With the end of summer comes the nine month ride through the school year.

What does the new term mean to each of us. A large array of answers will be given, depending on who you ask.

With the beginning of school comes the hassle of purchasing books, developing new daily schedules, and easing into new classes.

Many look forward to the beginning of school, others dread it, while still others simply accept it.

Some students are away from home for the first time, others have been waiting to get away from home again and some are saving bucks by staying

put with mom and/or dad.

The beginning of school is probably most overwhelming to new students away from home for the first time.

However, new students are not the only susceptible party having to deal with the burdens created from the beginning of school. Temptation is easy to give in to and the college curriculum may cause added stress and frustration.

Many students have their own remedies to make the school year more enjoyable and more successful.

"Buying new school supplies, and searching for the best deal makes me motivated," Jennifer Homedale said as she proudly displayed her folder. Being organized is definitely a large benefactor in college success.

Kevin Blackmore, a senior majoring in communications, suggest that students purchase their books early when the lines are short, and know when their classes meet.

Besides being prepared, organized, and fully equipped with new supplies, many students stress the importance of becoming involved.

"Help out with organizations on projects, it's a good way to meet people and get involved with your college," advises Lynn Brown-Quick.

Becoming involved with organizations and other events taking place around the campus is an excellent way to keep your main focus on school, and to meet new people.

Regardless of what situation you are in as a student, we all share the same hassles or routines the beginning of a new school year brings, such as purchasing books, developing new daily schedules, and adapting to new classes and instructors.

By now everyone is well into the semester, and hopefully having an enjoyable time.

While school can be extremely

"Becoming involved with organizations... is an excellent way to keep your main focus..."

stressful and time-consuming, remember that school is only as beneficial as the student makes it.

Also, be thankful that in just eight more months another summer will be awaiting us.

Call Me Joe

by GEOFF TAUL
Features Editor

Students who are experiencing problems outside the classroom should be aware of the new Associate Dean of Student Affairs, Mr. Joe Deighton, -but please address him as Joe.

"Try to help students as much as I personally can to ensure they have a good experience at Avila," Deighton said. He is able to help students with an abundance of problems outside of their classes, such as resident life, food complaints, campus activities, use of campus facilities, and so on.

Arriving on campus July 15, Deighton would seemingly be out of place. However, this is not the case. Deighton, who comes to Avila from Walsh University, also a small Catholic college in North Canton, Ohio, is very familiar with this environment and his job. At Walsh, Deighton, which is pronounced "Dayton", performed a very similar job to the one he has here at Avila.

Deighton was led to Avila in hopes of creating new opportunities for a career he is thoroughly enjoying. "I'm excited about building up student and resident life here at Avila, which is the direction they seem to be going," he said.

Deighton encourages students to stop in and introduce themselves. "I plan on having an open door policy,

and encourage students to stop in and say hi, or discuss any problems whatsoever," he said. His future goals are to move up the administrative ranks in student affairs.

His background includes a BA in accounting and finance from Walsh University. Following that, Deighton attended Case Western Reserve University in Cleveland, Ohio, where he earned his law degree. When asked if he had any financial regrets due to his career choice he replied without hesitation, "No I am just lucky to have a degree that allows me the opportunity to choose between a variety of careers."

Besides being dedicated to enriching student life at Avila, Deighton enjoys sports and going to the movies. Spending a majority of his life in Ohio, Deighton is undoubtedly excited about the return of the Cleveland Browns. However, it may be hard for him to slip away

and enjoy a Browns game because he and his wife are expecting their first child.

With a new home in Kansas City, a new job at Avila College, and a baby on the way, Deighton feels as if he may be laying down a foundation here at Avila and in Kansas City.

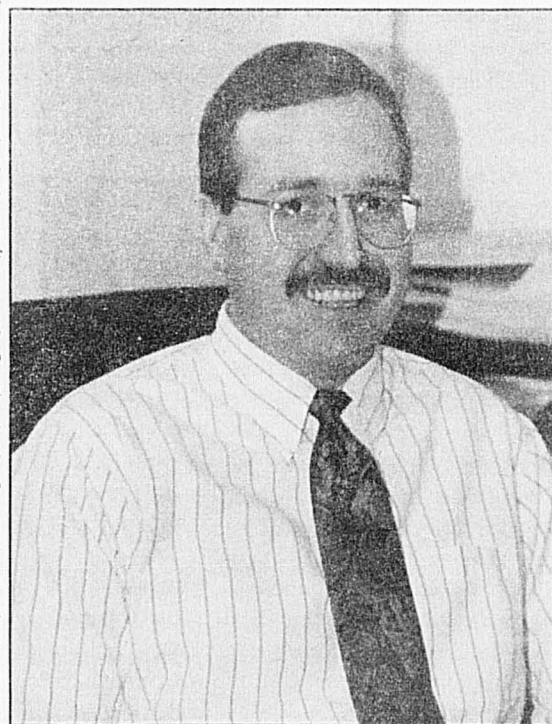
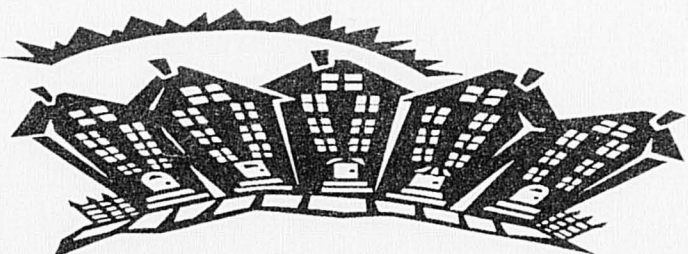


photo by Brian Stuckey

Attention All Campus Organizations!

We want you to be a part of the excitement at the November 14th Avila College Open House & Scholarship Day!



The Admissions Office is inviting all campus organizations to participate in the Academic & Activities Fair to be held in the Marian Center. This would be a great opportunity to show off your organization and recruit prospective new students. For more information or to reserve your table,

SISTER DE LA

by **DEBORAH WRIGHT**
staff writer

Fifty-two years of service at Avila College and 52 consecutive Music Festivals is quite an accomplishment for someone who was so determined not to get involved.

The moral of this story is, never say never.

Sister De La Salle McKeon, CSJ, once said, "I will never be a music teacher and I will never become a nun."

Her mother said, "I will never let my daughters enter the convent right out of high school."

Sister De La Salle's mother also said, "The Lord always finds a way to have you do what you said that you would not do!"

Sister De La Salle was a sophomore at Rosati-Kain High School in St. Louis when she was blessed by a religious experience that would shape her life and career forever.

She and five other girls accompanied their geometry teacher to a wake at the Nazareth Living Center.

The wake was for the teacher's sister, a nun.

Sister De La Salle was most impressed with the incredible peace of the sanctuary and felt a very real presence before her.

On Mother's Day of her senior year of high school, Sister De La Salle told her mother she wanted to enter the convent.

She entered the community of

the Sister of St. Joseph in the fall of 1933, received the habit in March 1934, and made her final vows in March 1936.

Remembering her experience at Nazareth, she took the name Sister De La Salle from her geometry teacher's sister.

After nine years of teaching in the St. Louis area, she was transferred to Kansas City in 1945.

"The Lord always finds a way to have you do what you said you would not do."

Sr. De La Salle

Over the years, she's seen many changes on campus, some physical, some social.

The original campus was located on 56th and Main with St. Theresa's High School. Overcrowding forced the college to move to its current location in 1963.

Avila began as an all-girl college and became co-educational in 1969 with the enrollment of one male student.

Other changes have included courses for women and a more diverse student population.

To Avila students Sister De La Salle leaves these words of wisdom, "Never hold anything against a person because of the faith they profess."

Sister De La Salle started Avila's Annual Music Festivals in 1946. In its first year the festival attracted about 300 students. This year more than 3000 students took part in the 52nd Annual Music Festival.

Even with the move to the new cam-

pus and the change of name from College of St. Theresa to Avila College, there was no interruption in the continuation of the Annual Music Festival.

It continued to be held in the theater on the old site until Avila's Goppert Theater was built.

Goppert Theater not only functioned as an office and studio for Sister De La Salle, but housed a

piano given to her by an aunt from New Orleans.

After the mahogany Steinway was driven to Kansas City, an overhead air conditioning vent flooded.

Water poured down on the piano, ruining the finish and some of its inner workings. A year passed before the piano was restored in black lacquer.

Just a few weeks ago, the piano narrowly escaped another disaster, the fire in Goppert Theater.

Two days prior to the fire, the piano had been removed from Goppert by the same driver that brought it to Kansas City.

At the time of the fire, the Steinway was en route to Nazareth Living Center in St. Louis, where Sister De La Salle moved after retiring Sept. 28. Life has come full circle for Sister De La Salle.

New Experiences for Avila Student

by **LEAH MOORE**
staff writer

Have you ever wondered what it would be like living far away from home, learning a new language and exploring a new culture? Setsuko Katayanagi did just that when she came to the United States.

Born in Saitama, near Tokyo, Japan, Katayanagi lived with her close-knit family. She graduated from high school in 1990 and worked several years at a nursing home where her duties involved bringing Alzheimer patients their meals and taking care of their personal needs.

She never dreamed she would come to America. But when Bruce Inwards, an Avila staff member, came to Japan to recruit students, Katayanagi knew she wanted to come. She wanted a challenge, and she thought Avila would have a good psychology program.

Two years ago she left her beloved parents, sister, and dog to come to America. She misses her family very much, and since this is her first time away from home, she calls them once a week. They usually talk about Katayanagi's grandparents and what is happening in Japan. She says she cannot wait to go back this summer to visit her family.

Katayanagi decided to major in psychology when she read the book *Sybil*, a story about a woman with multiple personality disorder.

The book stimulated her interest in what goes on in the human mind. After she graduates from Avila in three years, she hopes to work in a Japanese hospital counseling patients.

For now, she stays on campus, spending most of her time with friends and watching television. She calls herself a couch potato. She also spends five hours each day studying.

While America is a new and exciting place for her, she says learning English is difficult.

"Speaking English is much more difficult than writing and reading. Writing and reading English can be difficult, but there are tutors at the school that will help you," Katayanagi said.

Although she spent six years studying English in Japan, Katayanagi says she has enriched her English since coming to America because there are so many opportunities to speak the language.

One of her first encounters with an American in the United States was a hair-curling experience. "I went to the beauty salon and I wanted my hair curled," Katayanagi said. "The lady doing my hair could not under-

stand me when I told her how I wanted my hair. After she did my hair, I was very unhappy. My hair was too curly. I never went back."

Katayanagi thinks Americans are friendly, but, "They seem somewhat reserved. Americans group together and international students group together, and it may be because of the language barrier." She said that she would like to see American students and international students interact more, but some international students may be concerned about their language skills when they are with American students.

Katayanagi admits American culture is different than Japanese. For instance, the cost of living is much higher in Japan. Food, clothing, and movies are more expensive,



photo by Brian L. Stuckey

with movies starting at \$10 and going as high as \$15.

Another difference between Japan and the United States is that trains are the main form of transportation in her country. While some young people drive, many ride the train to go shopping or out to restaurants. In Japan you must be age 18 to drive. Although Katayanagi does not drive, she has friends who take her to the store or wherever she needs to go.

Japan is known for its unique cuisine, such as Japanese curry and miso soup, but Katayanagi says Japanese and Chinese food in America does not taste like it does in Japan.

Chinese food in the United States is a lot sweeter, and Japanese food has an overall different taste. Her favorite Japanese food is a dish called Nikujaga, which consists of beef, onions, potatoes, and carrots.

After completing her B.S. degree in psychology, Katayanagi hopes to save up enough money working at a Japanese hospital to eventually return to America for her master's degree.

A New Leader For Campus Ministries

by **ROSSANA VALLAZZA**
staff writer

A Jesuit priest who needed a break from his intense studies is Avila's new priest.

Arriving on August 18, Father Brian Van Hove, SJ, is still learning where everything is around the campus. He attended the school-sponsored picnic in September as a way to get to know students.

"I arrived early and stayed late," Fr. Van Hove said.

Fr. Van Hove is planning on spending the year at Avila as a break away from his studies on a Doctorate of Church History from the Catholic University in Washington DC. He said, "This is going to be a year of transition for me."

Fr. Van Hove will be looking for a full-time teaching position after he successfully defends his dissertation in the fall of 1998. He has spent several years working on his doctorate and has

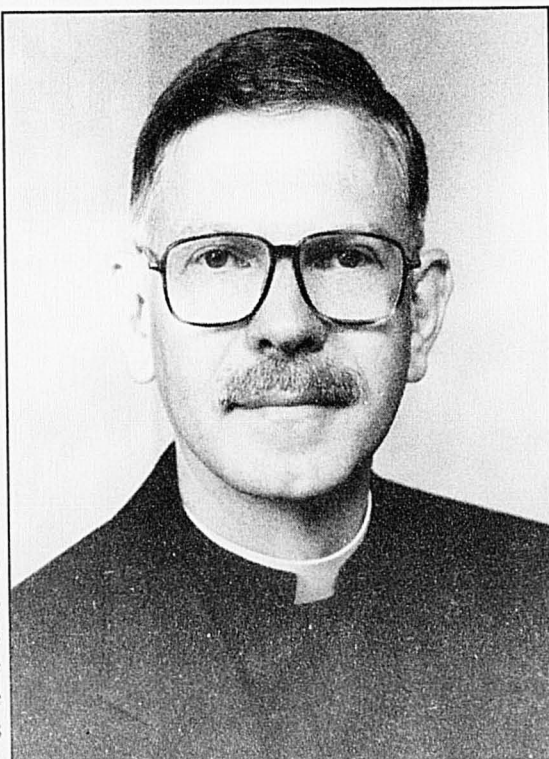
lived in many different places researching his topic. Two interesting places he has lived these past few years are Rome, Italy and Paris, France.

Having a Master's Degree in French helped with living abroad; he speaks the language fluently. He said he learned just enough Italian to survive his two-year stay in Italy, where he researched the archives in the Vatican City.

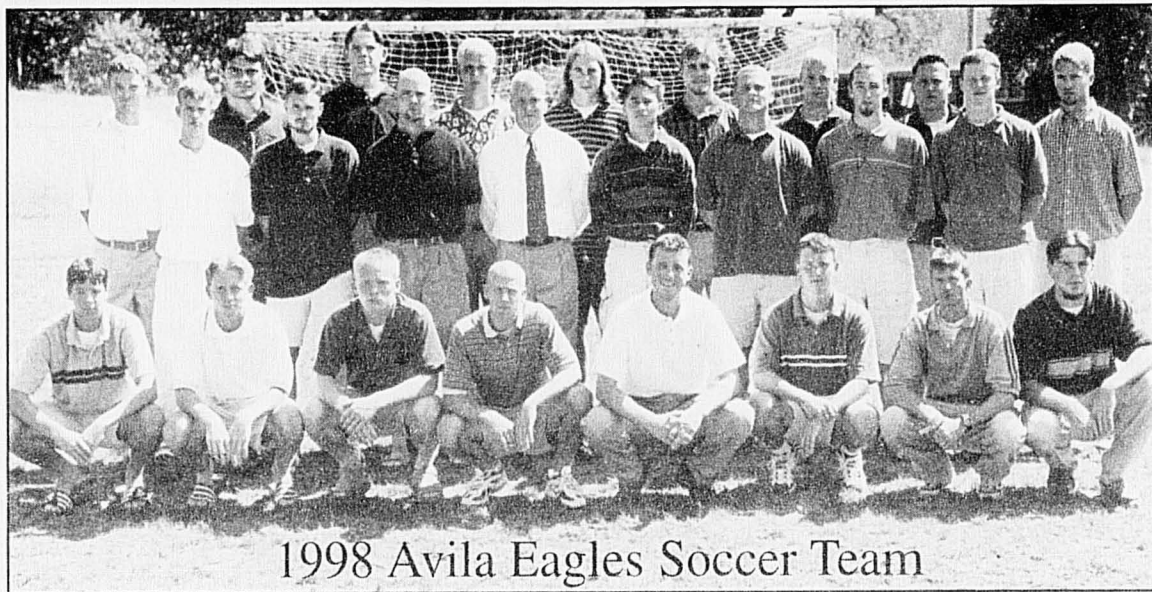
Fran Betzen, a member of the Campus Ministries team, said, "His academic background will enlighten us all."

The plan for Campus Ministries now is to keep things running as they have been for the past few years, since Fr. Van Hove's stay is temporary.

Since Campus Ministries is responsible for everyone on campus, he plans on making himself available to all, no matter what the situation.



Men's Soccer Keeps Positive Outlook

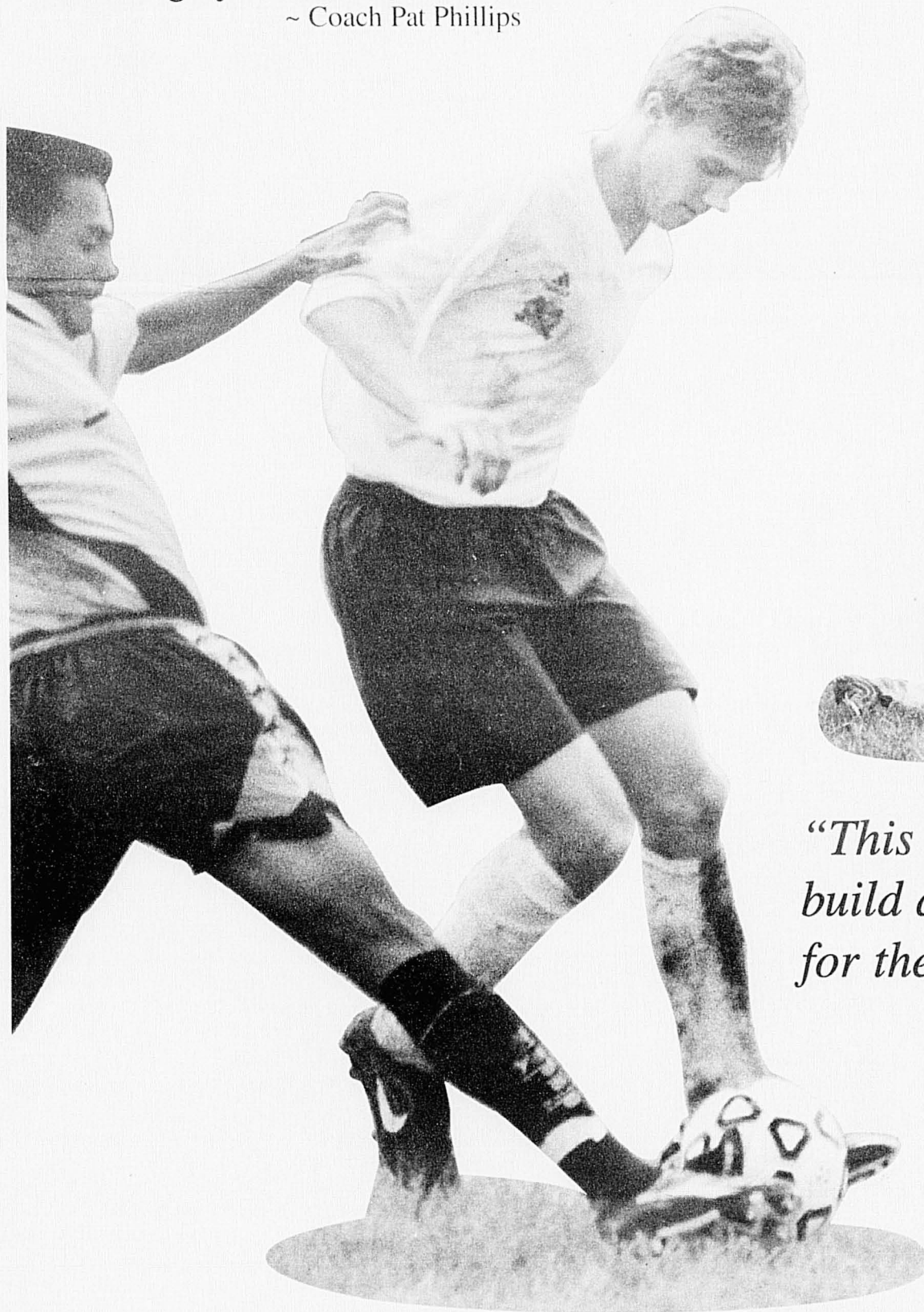


1998 Avila Eagles Soccer Team

photo courtesy of Community Relations

"The loss of Ray came as a tremendous blow to the guys' morale"

~ Coach Pat Phillips



"This season will build a solid program for the future"

~ Coach Pat Phillips

by STEVE TUCKER
staff writer

The Avila College men's soccer team is off to a rocky start this season. The combination of injuries and a treacherous early season schedule have played havoc with optimistic hopes for the season.

Patrick Phillips, beginning his inaugural season as head coach, sees the 1998 year as an opportunity to build a firm foundation for the program.

"My goal coming into this season was to provide my athletes with an opportunity to develop into skilled players. This season will build a solid program for the future," Phillips said.

The Eagles have many key returnees for the 1998 season, including defenders Kent McDonald and Jason Gatewood, and goalkeeper Mike Derting.

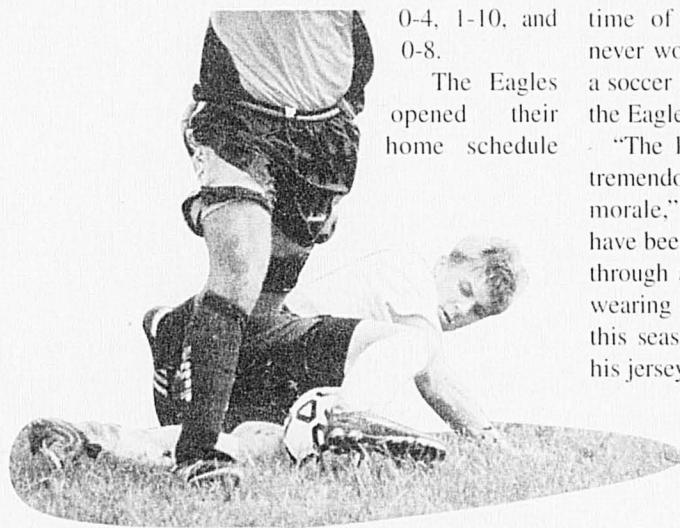
An early injury to Gatewood diminished a very solid defensive core. "Jason is our sweeper and runs things for us back there. He does a good job limiting the number of quality shots that go Mike's way," Phillips said.

The Eagles opened their season Sept. 3 at William Woods University and came away with a well-fought 2-2 tie. Two days later, they were back in action against William Jewell, snatching their first victory of the season as they shut out Jewell with a 4-0 score.

The squad then faced three nationally ranked clubs in Lindenwood, Columbia, and Benedictine Colleges. The Eagles fell to all three schools,

with scores of 0-4, 1-10, and 0-8.

The Eagles opened their home schedule



against Graceland College Sept. 15. The team shot out to an early 1-0 lead and held that advantage until late in the second half, when a goal by Graceland knotted the score at ones.

Some questionable penalties called by referees resulted in a red card for the Eagles. This left the squad down one player as they headed into overtime. Graceland took advantage of their extra man, netting the go ahead goal early in the overtime period for a 2-1 Graceland victory.

Avila came back from this streak with a 6-1 victory over Ottawa University on Friday, Sept. 25. Tim Barnett scores four goals for the Eagles in that game, with the other two going to Jordan Baker and Jason Gatewood.

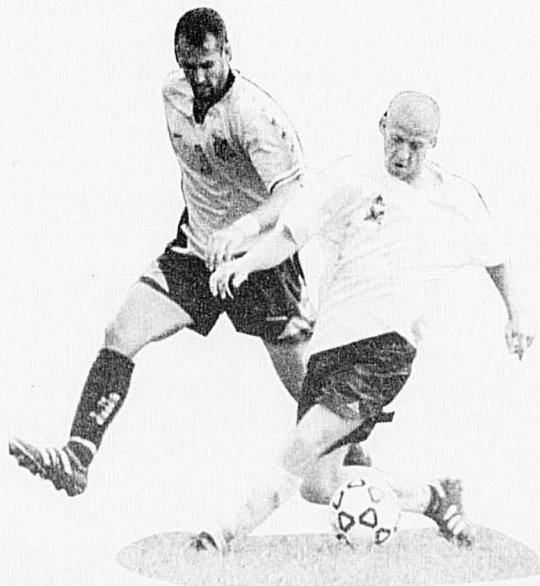
Despite their start, the Eagles have a lot to look forward to. With 11 games remaining and the majority of their toughest foes behind them, Coach Phillips thinks they have a good shot at a successful season.

The Eagles look forward to their homecoming game Oct. 3 against Iowa Wesleyan College. The day is special for the team as they will retire the number two jersey worn by Ray Nastase. Nastase was a pivotal member of the team until an off-season car accident took his life.

Although Phillips was only named head coach around the time of Nastase's death, and never worked with him through a soccer season, he certainly felt the Eagles' loss.

"The loss of Ray came as a tremendous blow to the guys' morale," Phillips said. "They have been able to come together through all of this." We will be wearing armbands in his honor this season and will be retiring his jersey at homecoming."

The Eagles have three home games coming up on Oct. 3, 6, and 8.



Energetic Women's Basketball Team Ready To Get After It



by **TERRELL TIGNER**
staff writer

Walking into the Avila Women's Basketball team practice, feeling the excitement in the air.

After doing some strenuous running, the ladies gather together, clap, and shout "Avila Eagles!" at the top of their lungs over and over again. New recruits and returning talent give the team good reasons to cheer.

Coming off last season's very respectable 19-11 record, the team has many positive aspects to look forward to this season. A collaboration of quickness, depth, and more importantly, chemistry, is bringing enthusiasm to the coaching staff as well. Head coach Jim McMurray is excited about all the team's talent and leadership.

"Chemistry and the acceptance of roles will be very important for this year's team. "I like the team a lot and I feel that we can go deep into the bench this year," McMurray said.

McMurray also spoke about previous players, Jessica Pankey and Stacey Clark, who were last year's number one and two scorers respectively, along with defensive specialist Sherri Miller. These three players all completed their eligibility last semester.

However, Miller and Clark have both accepted positions as assistant coaches, which allows them to contribute in different ways this season.

"It feels awkward being a coach now, but it will be fun," Miller said.

Fun is the name of the game, right behind hard work, and it seems this team is ready to work hard and have fun.

Starting point guard junior Kari Donnell said, "with all the hard work in the off season we are looking forward to picking up the ball and getting on the court." The rest of the team showed that same spirit as their up-tempo practice continued.

Center senior Chrystal McGrew said, "We are all excited about the chemistry and work ethic that we have on the team this year. "I think it will be a really great season for us."

The ladies' season will start at

5 p.m. on Nov. 7 in the Mabee Fieldhouse against Harris-Stowe College.

The lady Eagles seem to be ready to get after it and are looking for the Avila community to be there to support them.

photo courtesy of Community Relations

photo courtesy of Community Relations



Volleyball Eagles Strong in Spirit

by **RYAN GLASGOW**
staff writer

A new year of Avila Athletics has blossomed and the early fall sports are well into their season. The Avila volleyball team is off to a fresh start with new head coach Melanie Roberts.

Roberts was a Division I volleyball player at Iowa State for four years and is currently a full-time admissions counselor at Avila.

Roberts was originally supposed to be an assistant to Joyce Stokes, who was coach last year. After Stokes resigned, Roberts applied for the position and was hired for the athletic staff. She feels very good about the team's chances in conference as well as the talent her team possesses.

The strong leadership of four returning seniors, Jessica Pankey, Kalene Marsh, Stacey Clark and captain Mary VonBohland look to be a key factor in the team's success.

Returning junior captain Alycia Bell, and a strong freshman and transfer class will also play an essential role to team chemistry.

The players have a good outlook for the season. VonBohland said, "After three years of coaching changes, this year looks very promising and our hopes are high."

men's soccer scheduling

OCT. 3 • HOME • 4 PM
IOWA WESLEYAN COLLEGE

OCT. 6 • HOME • 4 PM
TABOR COLLEGE

OCT. 10 • AWAY • 3 PM
KANSAS NEWMAN COLLEGE

OCT. 17 • HOME • 3 PM
YORK COLLEGE

OCT. 18 • HOME • 3 PM
BELLEVUE UNIVERSITY

OCT. 24 • HOME • NOON
BRIAR CLIFF COLLEGE

OCT. 25 • HOME • NOON
HARRIS-STOWE STATE COLLEGE

Senior Spotlight

by **KRISTI CLORE**
Sports Editor

Even though the first spotlighted senior is someone who has only been at Avila for a short time, most people know who he is. His name is Clinton Jacob Harle, but he is known to everyone simply as C.J. He came to Avila last year from Briar Cliff College.

Although he hasn't been at Avila for very long, C.J. has stepped up as a senior leader on the men's soccer team.

Harle grew up in Peculiar, Missouri and graduated from Ray-Pec High School.

Now 21 years old, C.J. has been competing in soccer since

the age of eight.

"Accept the challenge to feel the exhilaration of victory" have always been words C.J. has tried to live by.

Upon graduating from Avila with a degree in Media Communications, he plans to work in television or radio and do some traveling.

In his spare time, you can usually find C.J. lounging around and watching television. Unlike some athletes, C.J. has always felt that the best person for him to look up to was his father.

When asked if he had any advice for the guys on the team, he said, "Even though things aren't going so well, never ever give up."

As the soccer season continues, C.J. is looking forward to playing Briar Cliff.

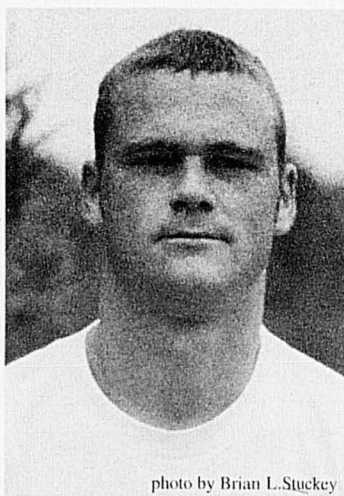
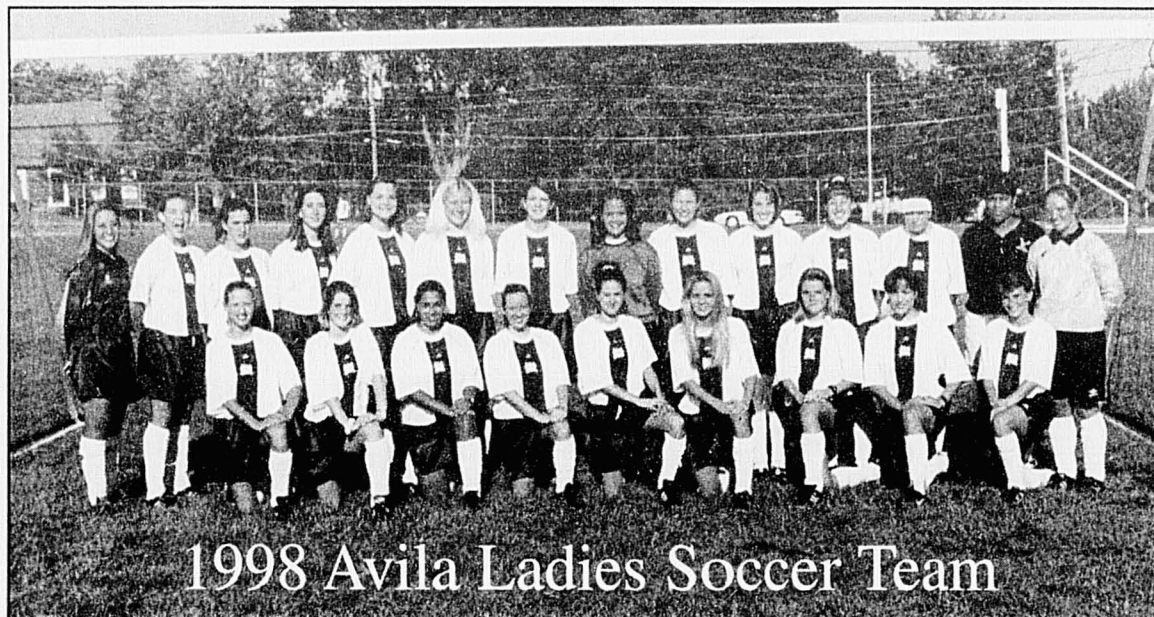


photo by Brian L. Stuckey

C.J. Harle

Women's Soccer Starts Strong



1998 Avila Ladies Soccer Team

photo courtesy of Community Relations

by KRISTI CLORE
Sports Editor

Nine returners from last year's team and nine freshmen mean the women's soccer team has a positive outlook backed by experience, intensity, and energy.

For their first game, the ladies traveled to William Woods College, where the game ended with two goals each. The lady Eagles' scores came from freshmen Lanette Morrison and Andrea Porter.

The lady Eagles started off their season strong with a 4-1-1 record, with many games still remaining in their season.

Freshman Chrissy Webb said, "This season is a growing season with a lot of new faces. We are building a good

foundation for the future."

"We have a good head start to go all the way through conference," freshman Brandi Casun said. "We are good examples of what a team should be."

Coach Jeff Randolph's season outlook also has a positive edge.

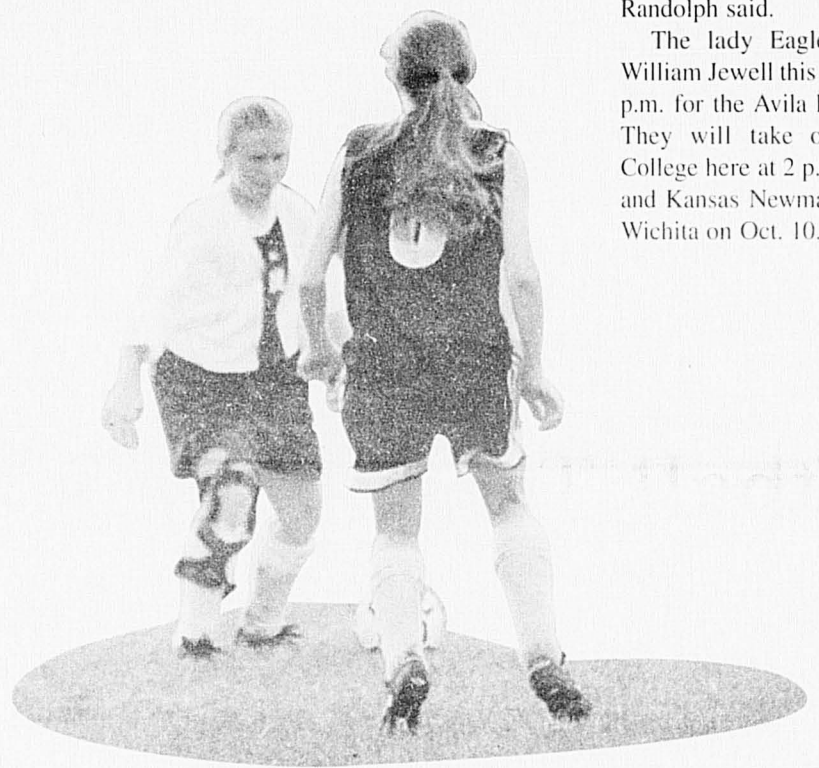
"Size is the biggest difference this year. We have the largest women's soccer team in Avila History (since 1994)," he said.

"We have a talented group of freshmen to combine with a hard-core group of returners who are used to playing rough 90-minute games, which will boost our standings this year. As far as our schedule goes, it has gotten much tougher and we expect to be challenged constantly. . .there are no 'gimme' games," Randolph said.

The lady Eagles will play William Jewell this Saturday at 2 p.m. for the Avila homecoming. They will take on St. Mary College here at 2 p.m. on Oct. 6, and Kansas Newman College in Wichita on Oct. 10.

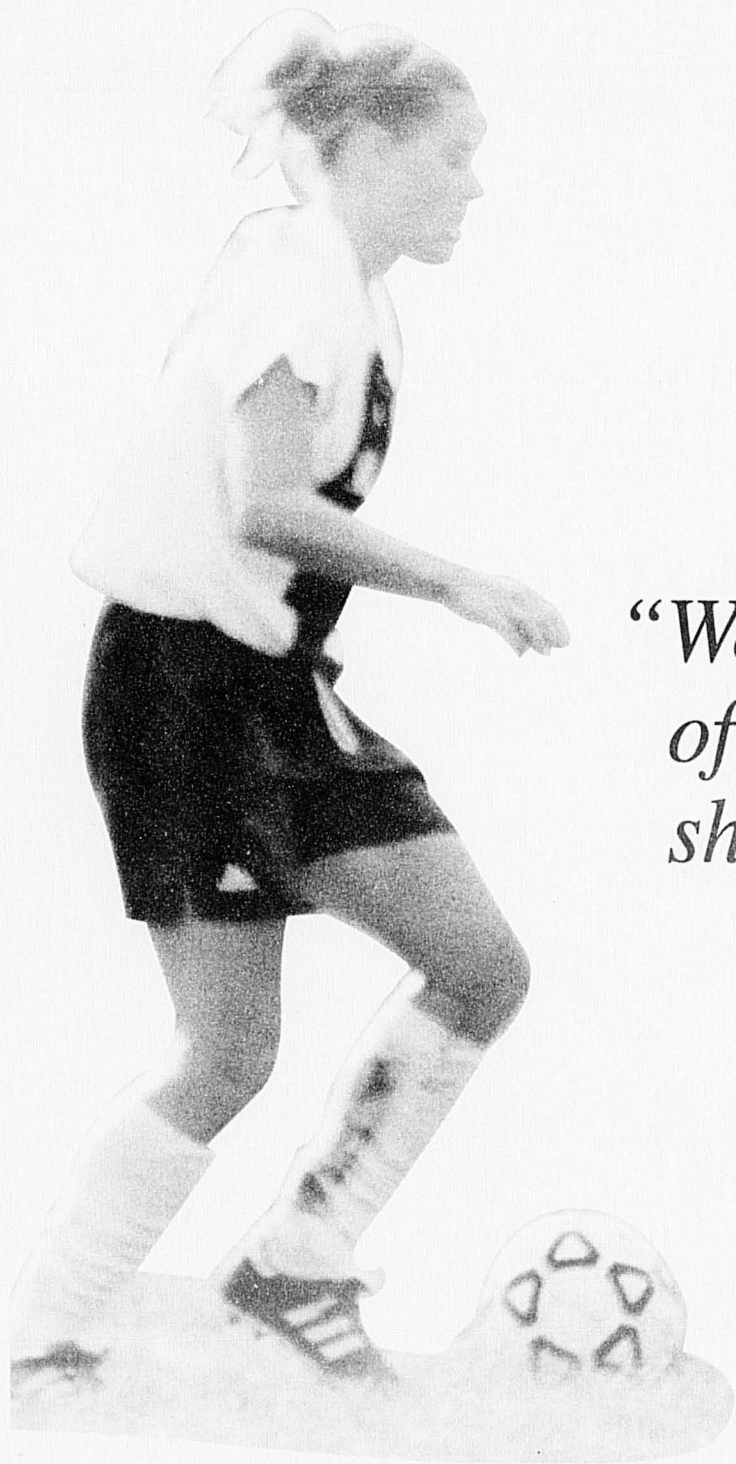
"This season is a growing season with a lot of new faces..."

~ freshman Chrissy Webb



"We are good examples of what a team should be."

~ freshman Brandi Casun



Men's Avila Baseball Team Expects To Soar This Year

by **JESSE NICHOLS**
staff writer

A strong core of returning players, including last season's top pitchers, combined with new talent, has the Avila Men's Baseball team feeling very confident.

With more than 20 returning players, the new recruits, and the coaching staff, they expect to put a damper on the competition's season from the start.

Chris "Bump" Ervin is just one of many returning players, but he fills a very different position

this year.

Ervin completed his last season of eligibility last year, and decided to come on as a student coach. He said the transition from player to coach is not as difficult as one might think.

"The players respected me as a player, and I was always a nice guy to them. They respect me now as a coach even more because I went through the ranks, and the guys on

the team know that. This made it much easier for me, having that respect. It made the transition much easier," Ervin said.

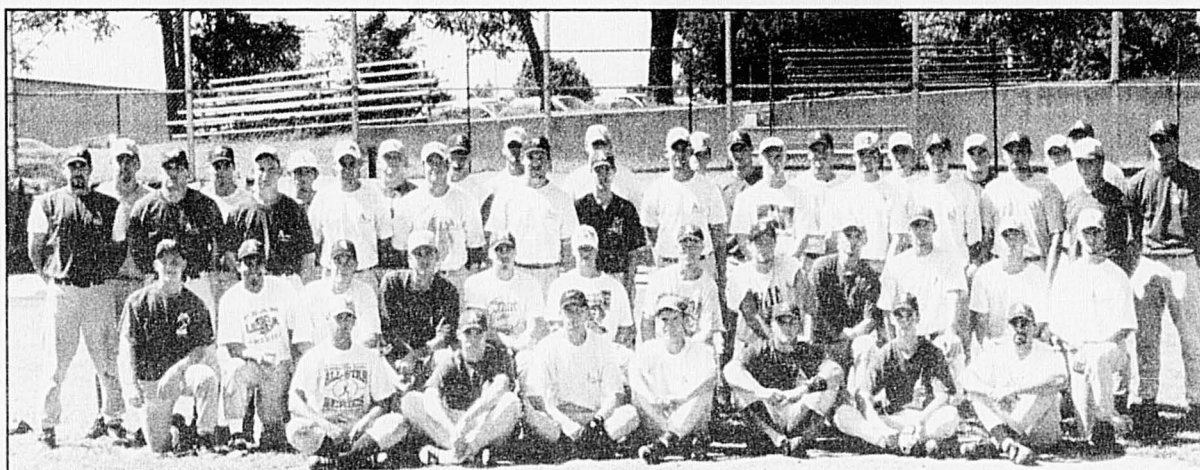
Senior Jason Beeding said players look up to Bump. "He brings new and fresh ideas to the coaching staff," Beeding said.

Head Coach James Huber, Sr., looks for an even better season than last year. "With the players we have

now and the recruits we have coming in, it should be a very strong season," he said.

The players are also excited. Sophomore Adam Schaefer believes the team has a very good hitting core.

Senior Lance Stewart said, "The pitching is strong from top to bottom. We are extremely deep."



1998-99 Avila College Eagles Men's Baseball Team

photo courtesy of Community Relations

lady's

scheduling

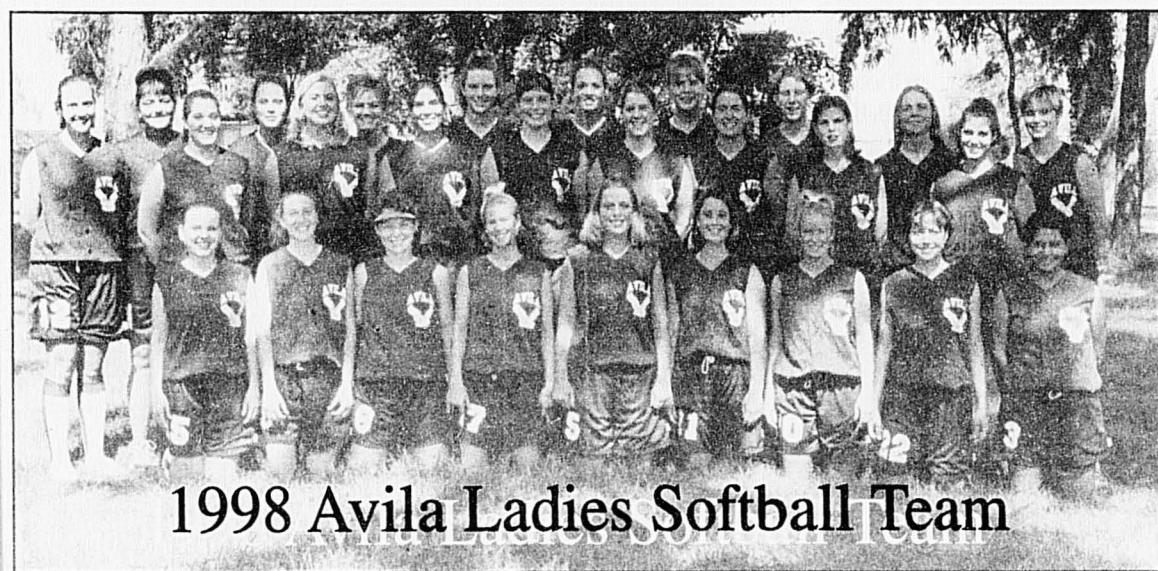
VOLLEYBALL

OCT. 2, 7 PM HOME
KANSAS NEWMAN
OCT. 3, 1 PM HOME
YORK COLLEGE
OCT. 9, 7 PM HOME
BELLEVUE
OCT. 10, 1 PM HOME
COLLEGE OF ST. MARY
OCT. 13, 7 PM HOME
ST. MARY COLLEGE
OCT. 15, 7 PM HOME
MISSOURI VALLEY
OCT. 16 - 17
AVILA INVITATIONAL

SOCCER

OCT. 3, 2 PM HOME
WILLIAM JEWELL
OCT. 6, 2 PM HOME
ST. MARY COLLEGE
OCT. 10, 1 PM AWAY
KANSAS NEWMAN
OCT. 17, 1 PM HOME
YORK COLLEGE
OCT. 18, 1 PM HOME
BELLEVUE
OCT. 24, 12 PM AWAY
BENEDICTINE
OCT. 25, 2 PM HOME
HURON UNIVERSITY

Softball Team Gets Started



1998 Avila Ladies Softball Team

photocourtesy of Community Relations

by **KARI DONNELL**
staff writer

The bats are out, and the Avila Women's Softball team is already swinging for the fences. Officially, the season does not begin until late winter, but thanks to several scrimmages, these girls are not allowing any dust to collect on their gloves.

Since Sept. 5, the squad has participated in four weekend tournaments covering various regions around the Kansas City area.

"Each game we improve in all areas. It's going to take time to reach our potential, but that's the point of fall ball," pitcher Jamie Hanneman said.

At times, Avila has been scheduled to play up to 11 games per weekend, but mother nature has done her part to hamper such activities. Rain has canceled several tournament games and sent teams away without anticipated competition.

With numerous freshmen and transfers adding to the already successful '98 team, Coach Dennis Gault is using scrimmages to establish excellence in permanent positions for the future.

Pitching will be a strong suit for the Eagles, with returnees Hanneman and Sarah Curtis, who already hold All Midland Collegiate Athletic Conference honors. Freshman Melissa Vasko is also making her mark on the mound with a current winning record of 2-0.

A few good arms are not the only weapons this squad has to offer, however, as versatility on the field and at the plate are likely to do battle.

Together, the Eagles will compete in

"Each game we improve in all areas..."

~Jamie Hanneman

two more games before their winter hiatus rolls around. On Oct. 11, the team will travel to Columbia, MO, to face The University of Missouri and Johnson County Community College. MU, a National Collegiate Athletic Association Division I school, promises to be both a fierce competitor and valuable experience for the

by **BRIAN L. STUCKEY**
Editor-in-Chief

The Avila men's basketball team has started getting ready for their 1998-1999 season.

Coach Jim Huber, Jr., thinks that this year's team has what it takes to bring the basketball program up from where it has been and take it towards the top.

Huber said, "Our program has been down a little bit. To turn that around, individuals have to make a commitment, not only to themselves, but to the team and the school as well. It takes a commitment to the sport, but also a commitment to their classes and other activities."

"I think we have a group of people this year who are willing to make

that commitment.

"The leadership is key. We're expecting people to step up and provide some leadership."

Coach Huber seems positive about the team and the season ahead of them.

"I like the make-up of the team. I like the freshmen, the transfers, and the people coming back. I feel like we have good depth and positions."

"We have really good student athletes this year. They represent the school well in the classroom and on the court."

The men's season will get started on Saturday, November 7 with a home opener against Harris-Stowe College.



1998-99 Men's Avila Eagles Team

photo courtesy of Community Relations

Lend Me A Tenor Opens Tonight

by BRIAN L. STUCKEY
Editor-in-Chief

The phrase "The show must go on" became a motto for Avila's theater department this semester. The department has overcome all obstacles to open its first production.

Lend Me A Tenor, the first show of the 1998-1999 season, opens tonight at 8 p.m. on the stage of the Businessman's Technology Association (BTA).

Following a fire in Goppert Theater in August, the department was faced with the task of finding a new location to put on this semester's shows and rehearse them.

The department was lucky to find a place as close as the BTA building, which is located just five blocks south of Avila on Wornall Road.

While the dinner theater had to be canceled, the department was able to have the first show ready to open for homecoming weekend.

Tenor director David Fritts said, "The rehearsals have been going very well in spite of the fire at Goppert and the need to perform at a new space."

The homecoming show, *Lend Me A Tenor* by Ken Ludwig, is a farce set in 1934 Cleveland, Ohio. The world's greatest tenor, Tito

Morelli, arrives at the Cleveland Grand Opera for his American debut.

Describing the plot, Fritts said, "Max, an aspiring opera singer himself, winds up in the Otello costume impersonating Tito, who is indisposed. Complications pile on complications as the night progresses. It's a fast-moving and funny comedy."

Freshman cast member Sarah LaFontaine said, "I think the show's going really well. It's really fun; it's crazy; it's chaotic."

"It's definitely been a lot of work, there's a lot of dedication that goes into it, but I think it's going to be a good show because everyone has worked really hard."

That hard work will pay off in the final product. Those involved seem to think it is going well.

Fritts said, "I've been very pleased with the level of talent of the students; rehearsals have been a lot of fun, and I've thoroughly enjoyed the whole experience."

rience."

Sophomore Katie Johnson, the stage manager for the show, said, "The show is going really well. It's going to be really funny."

"Everyone in the cast has been really helpful," LaFontaine said. "Since this is my first show here, there were several things I didn't know that everyone helped with. Jen Kiple, our assistant director, and Katie Johnson, our stage manager, have been really helpful."

"It's fun."

It's crazy.

It's chaotic."

—Sarah LaFontaine

one of the best experiences I've had in theater."

People in the cast and crew are enthusiastic about Fritts' job as director.

"David is really awesome," said LaFontaine. "So far he is the best director I've worked for. He's very professional, and he works well with everyone in the cast."

Villanueva said, "David is absolutely brilliant."

Johnson agreed. She said, "He is doing an incredible job."

In turn, Fritts was very complimentary of the Avila department. He said, "I hope people at the school realize what a terrific Theater Department they have here at Avila."

"Charlene Gould (Director of Theater) runs a top-notch program that is very well respected in the professional theater community. I'm very grateful to have been given the chance to direct in such a wonderful environment."

"I think it's going to be a very funny show and I'm looking forward to seeing the finished product myself. I think the audiences are really going to enjoy it," Fritts said.

Lend Me A Tenor

October 1, 8 p.m.

October 2, 8 p.m.

October 3, 8 p.m.

October 4, 2 p.m.

All performances are at the BTA building five blocks south of Avila at 124th Street and Wornall Road.

Multi-Layered Artist —

Connie Greany's "Fine Lines" at Thornhill

by SATOMI ISHIKAWA
staff writer

Thornhill Gallery Curator George Chrisman described works of Connie Greany, the gallery's next featured artist, as "complicated" and "challenging."

"They have many layers to them," Chrisman said. "They are nice to look at. They are pretty and well-structured with nice colors. But, then, you start looking at these different layers as you go through. I am pleased with the shape, and I am pleased with the design. But, then, I would like to see what is the meaning behind just the surface. So it is complicated. You have to think about what you are looking at."

Greany herself also seems to have as many layers as her artwork does. Calm and powerful, artistic and pretentious-free, soft-spoken and energetic; these seemingly antagonistic qualities somehow reside in her presence without a sense of incongruity. She explained that the "layers" of her works are not always necessarily intended.

"It is not that I am usually not trying to make that happen. But, it is just something that happens," Greany said. "It is sort of like your life. You have these different layers of things."

It is not too surprising that her artwork is as complicated as real life, because, according to Greany, art has always been a very important part of her life. Greany found art as a means of self-expression when she was in third or fourth grade.

"Because I didn't want to talk very much, my teachers encouraged me to

use my artwork as bulletin boards, or I would do posters for my report instead of talking," she said.

Greany, who uses art as a form of prayer or meditation, said that art has always been a way of expressing her personal feelings.

"When times were troubled, or I didn't understand my feelings, I would always turn to art," she said.

Greany's other layers also include teaching. Not only does she teach art at Rockhurst High School, but she works for the Nelsons-Atkins Museum for special projects as well. Since she graduated from college in Nebraska in 1971, she has been teaching.

"Sometimes I think, 'Well, maybe retire from teaching,'" Greany said. "But I love doing this. I want to teach somewhere. Probably I will always be a teacher."

"She is a typical teacher," Chrisman said of the artist. "She is many-faceted. An art teacher has to be many-faceted so they can get along with clay, paint, construction — many different forms. And that is what she is. She is many-faceted."

"Fine Lines," the show's title also happens to have different layers of meanings. Greany came up with the title by trying to decide what she would call a company for her artwork if she had one. After deciding the title, she said she thought about why she would want to call her artwork "Fine Lines."

"I started going back through a number of pieces I had and realized the common connection with the calligraphic lines that I use," she said. "So that was it."

Greany also explained the words could be taken into deeper meanings. For Greany, her art has continually been "a form of communication." She tries to "communicate ideas for yourself or for someone else [through art]." "Thinking back about my religious experiences, for me, those lines [art] are connection to God and to other people," she said.

Not having had her own show since 1981, Greany said she has "more than enough" drawings, paintings, and pots to fill the gallery. The show will include all new works of the last two years.

Greany said that one of her goals is to share her work and ideas with others. This month the Avila community has an opportunity to share her multi-layered artwork.

Connie Greany

"Fine Lines"
Connections to
God and Man

October 2 - October 30

Monday - Friday, 1 - 5 p.m.

Thornhill Gallery
Open to Public

Admission is free

Nelson-Atkins Museum Presents Works by American Master

Fifty of the finest paintings and drawings by Kansas' most famous artists will be on view at The Nelson-Atkins Museum of Art, Kansas City, Mo., Oct. 11, through Jan. 3.

John Steuart Curry: Inventing the Middle West is the first comprehensive showing in 25 years of the career of John Steuart Curry, a painter who gained fame in the 1930s for his images of Midwestern rural life.

The exhibition offers a fresh look at Curry's art and its place in American art history and includes such famous works as *Tornado* and *John Brown*. Also featured is the Nelson-Atkins Museum's recent acquisition by Curry, *The Bathers*.

Few people in the country had ever heard of John Steuart Curry in the 1920s, but by the 1930s he and his contemporaries Thomas Hart Benton and Grant Wood were among the most popular artists in America.

Dubbed "the big three" in American art by *Time* magazine in 1934, these artists led the Regionalist movement in the 1930s, which emphasized archetypal American images painted in a straightforward, narrative style.

Curry developed as an artist during the period defined by the Great Depression and World War II, a time of great social upheaval. Although his career spanned only two decades,

from 1924, when he first exhibited at the National Academy of Design in New York, to his death in 1946, Curry produced paintings that stand today as American cultural icons.

He painted cyclones, farm life in Kansas, the circus, and the American scene in general, striving always to create an art for the people. Taking as its subjects the lives of rural people, his art celebrated the Midwest of the 1930s and 1940s as a place representing the essence of America.

Despite Curry's success in the 1930s, his many memorable paintings now in museum collections, and a few notable efforts made in recent years to bring his work once again to public attention, he has never before received such broad scholarly attention.

"A full understanding of Curry's achievement has been obscured for 50 years due to the coincidence of his death and the rise of abstract art," said Margi Conrads, Samuel Soslund curator of American art at the Nelson-Atkins.

"Now, a century after his birth, this truly retrospective gathering presents the spectrum of his rich creative vision which embraced one of America's most tumultuous eras."

The show, which generally follows Curry's chronology, is divided into several thematic sections. It begins

with "*Curry and Kansas*," an exploration of the cultural influences of Curry's Kansas childhood on his art. Although most of his professional career was centered around New York City, Curry turned to Kansas for artistic and spiritual inspiration. Rural life, its hardships and pleasures, was central to Curry's identity and his art.

"*Curry and Life in Depression-era America*," the second section, examines the three main themes in Curry's art: religion, man vs. nature, and the outcasts of society.

Encouraged by the government-sponsored programs of the New Deal in the 1930s, Curry participated in the renaissance of public mural art and found therein a sense of mission, even as he felt the pain of public disapproval. "*Curry and History*," in the exhibition's second gallery, brings together several of the artist's mural studies for the Department of Justice Building in Washington, D.C.

With mural commissions in the nation's capital and accompanying national publicity, Curry was

riding a wave of success in the mid-1930s. Yet he soon would

Lost Pennies Find A Home

I love pennies. Those little abandoned and underappreciated copper diamonds make my day.

In fact, if I could make a living picking up discarded and lost pennies, believe me, I wouldn't be in school.

For just one small bend-over-and-clutch motion, I earn one cent. One hundred times earns one dollar. For 300,000 repetitions, I could be in a new tax bracket.

Unfortunately, I don't think there is much demand for penny-picker-uppers in this day and age. It seems much more effort goes into discarding pennies. The good news, however, is that I've launched my own independent penny collection agency. I love free-market economics. All I need is a pocket and a penny collection unit.

I've been working on my new business for about three years now. The results, I must say, are astounding.

It began, as most industries do, as a simple recreational activity. The most difficult aspect is identifying a jettisoned penny, as opposed to a spot or lint ball, and determining its heads-upness (This is a very important step that most rookies overlook. Heads-upness is either positive or negative: this is significant because the bad luck potential of a heads-down penny may be negated by using the left, or sinister, hand for retrieval).

One day of astute collection may bring in three or four copperloads. Once collected, the pennies are distributed to the penny containment unit, which I believe the rest of the free world refers to as an empty coffee can.

Thus, in the manner of Rockefeller before me, I began to amass more pennies, and more and more. I'm proud to report that after only three years, the containment unit reached peak capacity.

Finally, I could reap the benefits of my entrepreneurial endeavor and justify some of the knee and lower back pain associated with the "bend-over" vocations. I proudly lugged the containment unit to the nearest bank and waited for the official penny counter to come to a conclusion.

The reward: \$13.74 and one irate bank teller.

Almost \$14! Imagine my glory! What a country we live in! For nothing more than bending over four times a day, seven days a week for three years, I earned almost \$14! I am usually not inclined to get

PENSTROKES



MICHAEL ADAMS

Telluride Film Festival is quirky alternative to Hollywood humdrums

by MICHAEL ADAMS
Arts & Entertainment Editor

Like a full stomach after an all-you-can-eat buffet, the summer movie season left me portly and tired. I had a taste in my mouth for the sweet dessert of the film industry: independent film.

I found it in the town of Telluride. This mountain village lies nestled in a tiny mountain valley in Southeastern Colorado. It was here in 1974 that film archivist James Card began "The Show," a "celebration of the art of film." Twenty-five years later, the Telluride Film Festival is among the industry's hottest independent film venues.

The Silver Anniversary Festival hosted two local film buffs as well. Communication Instructor Ben Meade earned a student pass, and your humble reporter tagged along for the experience.

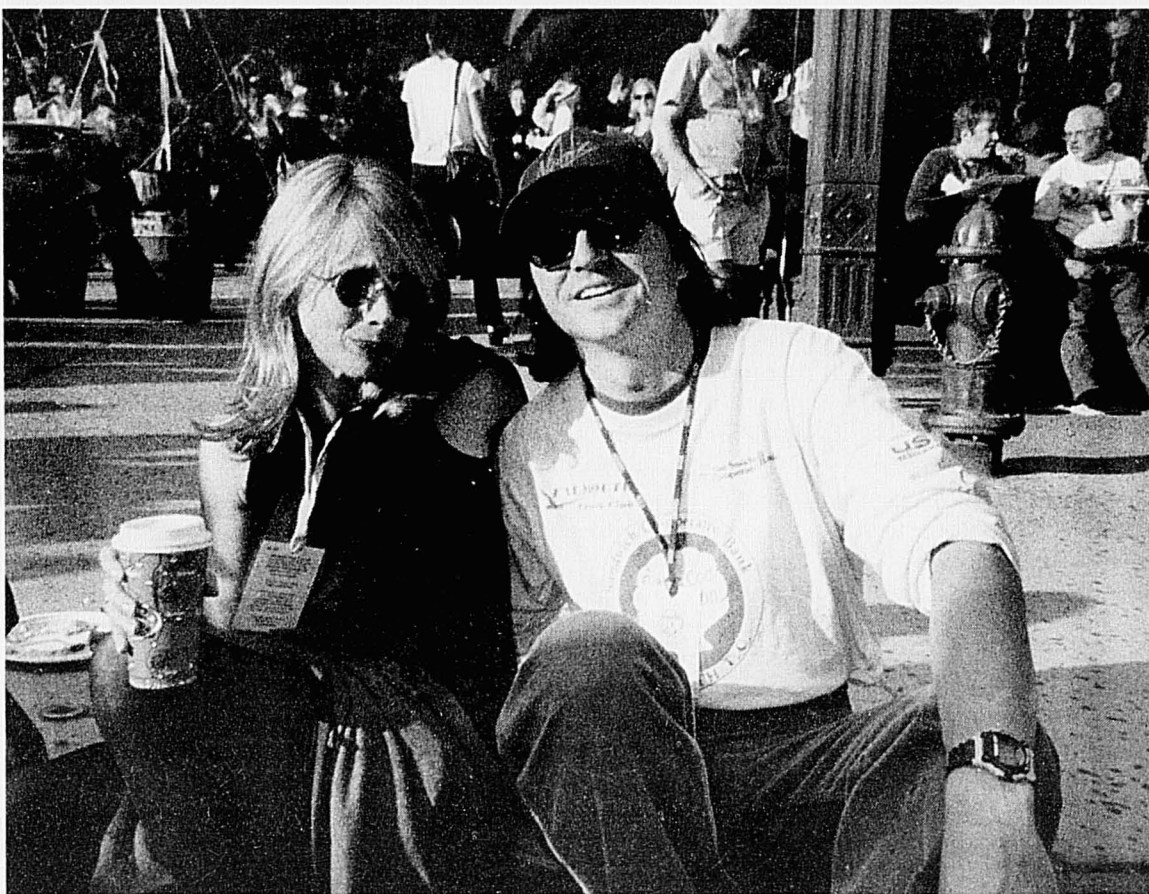
The Show is essentially a weekend of film. Festival-goers have the choice of five theaters and one outdoor venue. Events included not only premieres, but also conversations with filmmakers and screenings of older films.

A \$500 park pass included access to all the events and entrance to certain social functions. Non passholders, such as myself, could also attend screenings, if there were seats remaining after the passholders were seated. Tickets for individual films were \$15. The weekend requires patience, but I managed to see seven of eight films I waited for.

Over the weekend, I saw a total of 12 films, ranging from short and bizarre to lengthy and touching. The Show unofficially started with an open-air screening of "Ode to Avalanche," part of which was shot on the mountain directly behind the movie screen.

The next evening featured a Meryl Streep tribute. The actress was there

SEARCHING FOR AMERICA



BEN MEADE AND ROSEANNA ARQUETTE AT A PASSHOLDER'S PICNIC.

Special to the Talon

to interact with the audience, speaking about her experience in film. I skipped this, however, for the premiere of "My Son the Fanatic," an interesting look at the life of an immigrant taxi driver facing mid-life changes.

The film's script examined some interesting cultural issues, but any sub-text was overshadowed by the wonderful performance of the lead, Om Puri.

I caught a few more premieres in Telluride: "Brakage," "Claire Dolan" and "Happiness." "Brakage" is a documentary about Stan Brakage, a legend in American Avant-Garde Cinema.

After the film, I had the opportunity to ask Brakage a few questions, and even managed to catch a photograph with him.

"Claire Dolan" explored the life of a high-priced call girl as she tried to

put her life together. The film almost lacked a definite story, instead opting to show little glimpses into the lives of the characters. The result was an uncomfortable look into a disturbing world, a nice break from the Hollywood cookie-cutter format.

The other premiere, "Happiness," also pushed some boundaries. The film explored the life and relationships of a family as they look for—guess what—happiness. Of course, none of them find it.

The film explores voyeurism, child molestation and psychosis from a comic point of view. Unfortunately, it started at 11:30 p.m.; way too late to be intellectually challenged by a film.

For the Silver Anniversary, about half the festival was devoted to the rich history of film. I caught a number of very enjoyable black and white films, some with sound, some

without.

All three of the silents I saw had live orchestras, which added an entirely new experience to the films. One silent, Sergei Eisenstein's 1928 classic "Strike," featured the Alloy Orchestra, a modern group devoted to arranging and performing their very unique version of silent film scores. Of all the films I saw, "Strike" was probably the most enjoyable.

Going to The Show is an amazing experience. While a few Hollywood stars were around to add to the ambiance, the real festival was about the films.

It harkens one back to the festivals of old—real celebrations of the things a culture loves. In Telluride, the festival is no different. We came to eat dessert and catch a flick.

JOHN STEUART CURRY continued from page 12

experience one of the greatest disappointments of his career, his home state's rejection of his great historical mural for the Kansas State Capitol in Topeka. "Curry and the Topeka Murals" focuses on Curry's consuming project from 1937 through 1941.

"Curry and the University of Wisconsin" looks at Curry's experiences in his unique position as artist-in-residence in the renowned agriculture college at the University of Wisconsin, a post he began in 1936.

Curry was hired, not to teach art, but to inspire the people of rural Wisconsin to cultivate their creative spirits. The state-wide arts program he developed allowed him to put into practice what he had long advocated in theory: that art should be made relevant to the lives of ordinary citizens.

The show's final section, "Fulfillment and Disappointment,

1936-46" examines Curry's struggles and successes in the final 10 years of his career. During these years he produced his most complex artistic statements.

Curry died at a time when the rise of Abstract Expressionism marked the end of American Regionalist painting.

Now, a half century after his death, the art of John Steuart Curry, like that of Regionalists Benton and Wood, is undergoing a reevaluation. Curry's compositions are appreciated for their raw, emotional power. Through his artistic treatment and subject selection, he elevated the rural Midwestern landscape to a higher level of discourse, to a consideration of social and spiritual values.

emotional, but I felt tears come to my eyes as the teller counted it out: two fives, three ones, two quarters, two dimes and four pennies.

What a stroke of luck, four cents instead of five. If I had picked up one more penny—just one more—I would've been in the nickel arena. I don't think I'm quite ready for the silver domain yet. And this way I have four pennies to start the collection over again; without bending over this time.

Incidentally, I bought one roll of film, one gallon of milk (2%), a dozen eggs (grade A: no chicken poop) and a pack of cigarettes with my \$13.70. A free pack of cigarettes!

So, as is the case with most investors, I found myself at the bottom of the coffee can again. I think a

lesser man might've caved in at this point—discarding his collection unit for a real job and the opportunity to make \$5 an hour instead of \$5 a year. But not me. In fact, quite the contrary. I was so excited at the possibilities of refilling the containment unit that I began right there behind the shrubs at the bank. That is, until security asked me to leave quietly.

One final note: the Arts and Entertainment page is now accepting donations. One penny can make you a friend of *The Talon*; two, a sponsor of *The Talon*, and with your generous five penny donation, you can become a patron of *The Talon*.

Or just drop your pennies in front of Dallavis. Don't worry, I find them eventually.

Enough Already Where is the Outrage

by **MICHAEL ADAMS**
Arts & Entertainment Editor

Bill Clinton. Try to find two words used more on the air in the past few months. Yet between the videotapes and testimony, the media has missed one very important consideration in this entire fiasco: itself.

Is it really a surprise that our politicians abuse power or that interns have an intimate knowledge of our government?

Considering the furious ambition required to survive in politics today, who is shocked to learn our commander-in-chief abused his power?

The amazing event in this sordid episode is really the amount of information available to the public via the media.

The Starr Report was first available on-line, and in fact, CNN's breaking news coverage resorted to shooting the computer screen with the details of the testimony.

A computer screen with the President's dirty laundry? Think what we might've been privy to if Nixon were around now.

Not to be outdone, *The Star* released the independent council's report in black and white a few weeks ago; an entire section of the paper devoted to topics that should not be on the breakfast table of an American home.

Yes, We, The People, deserve to know. But the competition between the media interests has

become fierce. Big stories mean big bucks, and the latest tiny details appear to warrant an extra half-hour of coverage. But is it all really necessary?

Today's headlines turn into tonight's jokes, and we laugh along with David Letterman and Jay Leno as they belittle the American presidency.

Is this the ideal set forth by our forefathers? They presented our government with a figurehead, a leader from among us to lead us.

The President's duty is also to be the First Citizen, a role model for everyone. Our nation needs folk heroes, especially today but the battle for ratings equates big scandals with big stories, or as the media puts it, "if it bleeds, it leads."

There is no doubt Clinton made a mistake. He lied, and everyone knows it. But do we really need to know where Clinton put his hands and what part of the White House he was in when it happened? These details are extraneous and extremely embarrassing for the American presidency. So much so, in fact, that China banned the Starr Report.

What we must keep in mind is that the media, especially in television, can only give so much information because they only have so much time. "Facts" are condensed and filtered by reporters. The result is that the viewing public only sees part of the whole, and that part is selected for us instead of by us.

Exposing the truth is not the same as exposing everything. The Clinton media circus shows us how far in-depth coverage actually goes today. Apparently it doesn't matter if the

by **MAGGIE NELSON**
contributing writer

Unless you have been living in a bubble over the past several months, you have heard about and probably know many of the details about the scandal currently plaguing the White House.

If you cringe every time someone mentions a cigar, you know exactly what I am talking about.

As a student with an interest in political science, I have been following it as closely as possible. This has included reading the Starr report and the White House rebuttal.

One thing that really bothers me about the whole situation is the number of people who don't care, and worse, the number of people who would like the whole thing to go away.

First of all, to the people who just don't care, I have this to say: Bill Clinton was elected. This means that we, as a nation, chose him to lead us and represent us.

As a leader, he is responsible for exemplifying, not only the opinions, but also the values of the American people as a whole.

I refuse to believe that the overwhelming majority of Americans believe that extramarital affairs with college interns are everyday occurrences and acceptable.

Beyond that, you might argue that there are others who have affairs

and do not lose their jobs. This is true enough, but the fact that he had an affair and then lied about it after given repeated opportunities to tell the truth makes me wonder if we can trust him about anything. A representative who isn't trusted is not a true leader.

To the people who want it to go away, I have this to say: since when is making sure the nation's leader is a man of integrity not the work of the country?

Maybe it is a little annoying when they run the President's testimony over "I Love Lucy" reruns.

It was run in the morning to avoid interrupting premieres of the major networks' new fall shows. As it was, only non-workers or non-students were able to watch the famed testimony.

The fact is, Americans demand a right to know. Imagine the uproar if all of this were held behind closed doors that the ordinary citizen could not pass through.

I will not go so far as to say that I think he should be impeached. I helped elect people to decide things like that.

They have all of the information and testimony, as well as experts to guide them. I trust they will make the right decision based on that information.

The thing that saddens me the most about the presidential scandal is how low our country has sunk.

It wasn't that long ago when Jimmy Carter was berated by the press for admitting to having looked at another woman. He stated that he had committed adultery in his heart and the country was shocked.

You could argue that Carter wasn't liked anyway. This is true, but unfortunately, as evidenced

by the President's approval rating, we no longer expect any president to be honorable and moral.

We live in a society where any child can come home from school, turn on the TV, and hear the words "oral sex".

It isn't just on the "Jerry Springer Show" anymore, it's on the news. Moreover, it is being used by a man whom their second grade teacher will tell them to respect.

Meanwhile, Clinton explains oral sex isn't really sex and although Monica Lewinsky had sex with him, he didn't have sex with Monica.

Where has this nation gone?

Q What do you think of the media's role in the Bill Clinton scandal?

A

"I think it's a little overdone; I think they need to back off a little bit. I think with the news today they try and push it too much to try and get the inside scoop."

ROB SAUNDERS
BUSINESS ADMINISTRATION



"It's the job of the media to do their homework and paint an accurate picture for the public, and the picture we've seen hasn't been terribly conflicted by his behavior. They may be painting an accurate picture."

JEFF RANDOLF
PUBLIC RELATIONS



"I think they need to back off."

PAUL KILGORE
THEATER



"I'm sad because we're all humans and we make mistakes. I think they need to get over the fact that he did something wrong and I think they should also look at the other person involved... Monica Lewinski."

KELLY SEEGER
NURSING



"I think it's bad that our whole country is so involved in it, but other than that I really don't care what happens to him."

ERIN HALL
UNDECIDED



Editor's Viewpoint

The Spirit Of Homecoming

by BRIAN L. STUCKEY
Editor-in-Chief

Homecoming is upon us. The weekend when school spirit is put to the test. This weekend promises to be stuffed full of all the usual Homecoming activities. Between the Pep Rally and the Homecoming Games is Avila's traditional Carnival in the Quad. While my pool of knowledge is limited to the past three years, I can't think of an Avila Homecoming that has been more special. Along with the 'usual' Homecoming activities going on, there is something that makes this year's homecoming truly unique. I'm not talking about S.U.B.'s dunk tank or bungee run, either. After all, I'm not sure that they top last year's Velcro wall, anyway. Beyond all the games and activities of the weekend, one thing makes this Homecoming special. This weekend we are having what some people wanted last spring but never got, a time to honor Ray Nastase. It started out as just a couple of separate things, but the idea has evolved so that in a way the entire weekend has become a

memorial to Ray. The Athletic Department announced last spring that Ray's jersey would be retired this Homecoming. And it seemed natural that he would be honored as last year's Homecoming King. But as many campus groups heard of the plans that were being made they decided they would like to contribute to Ray's memorial in some way. When you consider everything that Ray was involved in, it's certainly reasonable that many groups would want to be a part of his memorial. Ray really was a huge part of the Avila campus during his time here. No one else embodies the words "school spirit" like Ray did. He was always supporting Avila events and keeping a positive attitude, which in turn kept those around him positive and active. He may not have been a straight-A student headed for a Summa Cum Laude graduation, and he may not have been a star athlete garnering conference honors, but Ray Nastase was the best representative any school could hope for. He found his middle ground in academia; he didn't stress over classes, but he didn't blow them off either. He kept his spirits up on the soccer field, regardless of the team's record. Watching Ray on the field

was a highlight for spectators, even when the score was less than brilliant. You could list all of Ray's involvements, beyond soccer he was a part of RHA, S.U.B., and orientation, but none of these begins to describe Ray. There are countless clichés that I could use in describing him. His life and personality were certainly an example of the whole being more than the sum of its parts. In this case, two plus two really did add up to five, or maybe 25. But using trite expressions like these doesn't really help much in describing Ray to someone who didn't get the opportunity to meet him. Those of us who did know Ray were blessed by having him as a part of our community. It's been more than six months since Ray was taken from us, but his presence can still be felt on campus. The projects Ray helped get started, and far more, the energy he instilled in others are still going. I regret not having known Ray better than I did. I would have counted Ray as a friend, and I had gotten to know him a little, but I know that there was so much more about Ray that I could have learned, and so much more about life that I could have learned from him. While we weren't the best of friends, I certainly admire and appreciate Ray for who he was. Even people who knew him less than I could recognize what an incredible person he was and how much he meant to our school. When Ray was killed last spring, I was certainly struck by it. I still remember receiving the news the next day. I felt a certain pride about helping to produce *The Talon* spread on Ray later in the spring, especially since little else was done in the way of a campus-wide memorial to him. But I certainly didn't feel like that was all the memorial that he deserved. When Ryan Bradberry brought up the idea of producing some sort of lasting memorial to Ray at our first Senate meeting this fall, I thought it was great idea. Indeed, every suggestion made in that meeting of what sort of memorial to make sounded great to me, both the simple things that were brought up and the more complicated, and perhaps unfeasible, ideas. I didn't really see any reason why all the ideas could not be done, certainly Ray's memory deserved it. I was as happy as anyone to hear of the things being planned for the Homecoming Pep Rally and soccer games. Perhaps one of the best ways for us all to honor Ray this Homecoming is not with plaques or ceremonies, but by showing our spirit. Don't get me wrong, I'm all for the plaques and ceremonies, but I think that that isn't really all we should do. We should all honor Ray by following his example, getting involved and keeping a good attitude.

HOROSCOPES

Predictions by GINNY GOEBEL

Libra ***** September 23 - October 22
Something's missing. Don't worry, though, it will be easy to find. Just take some time to search within yourself. You might be amazed at what you find.

Scorpio ***** October 23 - November 21
Love relationships will be back on the track and running soon. Review and rewrite, it will be worth the extra effort. A dramatic turn in your favor throws you off, but make sure not to miss it. A secret meeting may not include you, but don't overreact. Someone has a story for you, be cautious on believing the fable. Sensuality is your word.

Sagittarius ***** November 22 - December 21
Those who take you for granted will realize they need to stop. Sensations will confuse you but put a little effort into analyzing them. Your secret is out, and you shouldn't be surprised because of who you told. Everything goes your way after a wish is fulfilled. You will have the trust of everyone back before it is over, but it will be a struggle.

Capricorn ** December 22 - January 19
Problems arise at home that you haven't had to deal with before. Ask for advice, you will need it. You will learn where you stand and what to do about it. Keep your valuables away, an unexpected predator is circling. A friend wants something for nothing; maybe they are not the friend you thought they were.

Aquarius *** January 20 - February 18
You are on the right track. Do not give up. Make sure that all promises are put in writing or you will end up in the doghouse. Authority position questions your work, prove to them and everyone else you are capable. Look at things and people as they are, not as how you wish they might be. Your skies are bright and full of adventure for the week-end.

Pisces ***** February 19 - March 20
Someone steps out unexpectedly but will undo the disappearing act just in time. Forget the fears and doubts and take a leap into some travel arrangements. Follow that hunch, you are on the right track and your heart is in it. Don't get too far ahead of things, you have to smell the flowers at the same time. A gift of money is on the way, but don't misuse it.

Aries ***** March 21 - April 19
A legal argument will slow things down in your fast-paced life. Resolve dilemma that includes a personal relationship or you will regret it in the future. Take a step forward and don't look back or you will lose a step in the race. By the end of the week, domestic harmony will be restored. An argument will actually turn into a physical attraction you will enjoy.

Taurus *** April 20 - May 20
An exciting project will land in your lap from a secret source. Experience will be your best virtue and a like advice from the wise will top it all off. Family offers much information but only take the highlighted points from the speech. Relationship on the rocks; decide now whether it's worth the fight or let things go before you miss out on other opportunities.

Gemini ** May 21 - June 20
Your reputation is on the ups, make sure to take careful steps to keep it there. Emotional jackpots are in your path; all you have to do is make it through the hardships with your head up. Time to turn on the charm and use that humor to make your impression. Play the music and dance to your own tune. Watch out for the cons, you are vulnerable.

Cancer ***** June 21 - July 22
Be optimistic and use your past performances to show you the way. The relationship you have been waiting for is here and on the way to being worth the wait. A story unfolds and you have to let someone know the truth, even if it hurts you or someone else. A stranger will make you see a new light.

Leo *** July 23 - August 22
All the hard work is bringing you closer to your goal; don't stop until the finish line. An unexpected someone lets you know they like your company more than anything else. Time to set your head straight about love, focus on true love. Visit someone less fortunate and bring some sunshine to their day. It wouldn't be such a bad reminder of your luck.

Virgo ** August 23 - September 22
A new love interest makes the old look new again. While it may seem strange, rest assured that with a little effort, all the wrinkles will be ironed out. Follow your heart for a change and go with the flow.

THE TALON

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The Talon encourages letters to the editor. Letters should be typed and must include writer's signature, name, address, and telephone number for verification. Letters can be mailed to *The Talon* Editor, Avila College, 11901 Wornall Rd., Kansas City, Mo. 64145, or may be brought to *The Talon* mailbox in Dallavi's Center. Letters may also be submitted via e-mail at Talon@mail.avila.edu.

Please keep letters to 300 words or less. *The Talon* reserves the right to edit letters for reasons of space, clarity, or inappropriate language.



The 1998 Avila College Orientation provided in-coming students with a chance to get to know people, learn about the school, and have some fun. Aside from meetings, the new students went to Adventure Woods and attended a Casino Night in the Snack Bar.

Photos courtesy Sarah Berkbigler and Katie Boyle

